

# Lebanon Valley College BULLETIN

---

Vol. XII (New Series) March, 1925

No. 18

---

Fifty-Ninth Annual Catalog  
Number

PUBLISHED BY  
LEBANON VALLEY COLLEGE  
ANNVILLE, PA.

## BLANK FORMS FOR WILL BEQUESTS

I give and bequeath to the "Trustees of Lebanon Valley College, in the County of Lebanon, in the Township of Annville," incorporated under the laws of the State of Pennsylvania, the sum of.....  
.....dollars; and the receipt of the Treasurer thereof shall be sufficient discharge to my executors for the same.

In devises of real estate observe the following:

I give and devise to "The Trustees of Lebanon Valley College, in the County of Lebanon, in the Township of Annville," incorporated under the laws of the State of Pennsylvania, the following land and premises, that is to say.....to have and to hold the same, with the appurtenances, to the said Board, its successors and assigns, forever.

Persons making bequests and devises to the Board of Trustees, or knowing that they have been made, are requested to notify the President of the College, George Daniel Gossard, Annville, Pa., and, if practicable, to enclose a copy of the clause in the will, that the wishes of the testators may be fully known and recorded.

Persons making bequests who may desire to have the bequests devoted to some particular purpose, such as general endowment, or the endowment of a chair, or for a building, or for the endowment of a scholarship, are requested to make specific mention of the same in the will provision.

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# CALENDAR FOR 1925-26

## 1925

Sept.	S	M	T	W	T	F	S	Nov.	S	M	T	W	T	F	S
..	..	1	2	3	4	5		1	2	3	4	5	6	7	
6	7	8	9	10	11	12		8	9	10	11	12	13	14	
13	14	15	16	17	18	19		15	16	17	18	19	20	21	
20	21	22	23	24	25	26		22	23	24	25	26	27	28	
27	28	29	30	..	..	..		29	30	..	..	..	..	..	
..	..	..	..	..	..	..		..	..	..	..	..	..	..	

Oct.	S	M	T	W	T	F	S	Dec.	S	M	T	W	T	F	S
..	..	..	..	1	2	3		..	..	1	2	3	4	5	
4	5	6	7	8	9	10		6	7	8	9	10	11	12	
11	12	13	14	15	16	17		13	14	15	16	17	18	19	
18	19	20	21	22	23	24		20	21	22	23	24	25	26	
25	26	27	28	29	30	31		27	28	29	30	31	..	..	
..	..	..	..	..	..	..		..	..	..	..	..	..	..	

## 1926

Jan.	S	M	T	W	T	F	S	May	S	M	T	W	T	F	S
..	..	..	..	..	..	1	2	..	..	..	..	..	..	..	1
3	4	5	6	7	8	9		2	3	4	5	6	7	8	
10	11	12	13	14	15	16		9	10	11	12	13	14	15	
17	18	19	20	21	22	23		16	17	18	19	20	21	22	
24	25	26	27	28	29	30		23	24	25	26	27	28	29	
31	..	..	..	..	..	..		30	31	..	..	..	..	..	

Feb.	S	M	T	W	T	F	S	June	S	M	T	W	T	F	S
..	1	2	3	4	5	6		..	..	1	2	3	4	5	
7	8	9	10	11	12	13		6	7	8	9	10	11	12	
14	15	16	17	18	19	20		13	14	15	16	17	18	19	
21	22	23	24	25	26	27		20	21	22	23	24	25	26	
28	..	..	..	..	..	..		27	28	29	30	..	..	..	
..	..	..	..	..	..	..		..	..	..	..	..	..	..	

Mar.	S	M	T	W	T	F	S	July	S	M	T	W	T	F	S
..	1	2	3	4	5	6		..	..	..	..	1	2	3	
7	8	9	10	11	12	13		4	5	6	7	8	9	10	
14	15	16	17	18	19	20		11	12	13	14	15	16	17	
21	22	23	24	25	26	27		18	19	20	21	22	23	24	
28	29	30	31	..	..	..		25	26	27	28	29	30	31	
..	..	..	..	..	..	..		..	..	..	..	..	..	..	

Apr.	S	M	T	W	T	F	S	Aug.	S	M	T	W	T	F	S
..	..	..	..	1	2	3		1	2	3	4	5	6	7	
4	5	6	7	8	9	10		8	9	10	11	12	13	14	
11	12	13	14	15	16	17		15	16	17	18	19	20	21	
18	19	20	21	22	23	24		22	23	24	25	26	27	28	
25	26	27	28	29	30	..		29	30	31	..	..	..	..	
..	..	..	..	..	..	..		..	..	..	..	..	..	..	

# COLLEGE CALENDAR

1925

Feb. 3.....	Tuesday	Registration of Students completed
Feb. 4.....	Wednesday, 9:00 a. m....	Second Semester begins
Feb. 20.....	Friday, 8:00 p. m.....	Third Anniversary Delphian Literary Society
April 3.....	Friday, 8:00 p. m.....	Forty-eighth Anniversary Kalozetian Literary Society
April 8.....	Wednesday, 4:00 p. m....	Easter recess begins
April 15.....	Wednesday, 1:00 p. m....	Easter recess ends
May 1.....	Friday, 8:00 p. m.....	Fifty-eighth Anniversary Philokosmian Literary Society
May 2.....	Saturday, 2:00 p. m.....	May Day Exercises
June 5.....	Friday, 2:00 p. m.....	Class Day Exercises
June 5.....	Friday, 8:00 p. m.....	Senior Class Play
June 6.....	Saturday	Alumni Day
June 6.....	Saturday, 8:00 p. m.....	Alumni Banquet
June 7.....	Sunday, 10:00 a. m.....	Baccalaureate Exercises
June 8.....	Monday, 11:00 a. m.....	Meeting of Board of Trustees
June 8.....	Monday, 8:00 p. m.....	Commencement Concert
June 9.....	Tuesday, 10:00 a. m.....	Fifty-sixth Commencement Exercises

1925-1926

Sept. 21, 22..	Monday, Tuesday	Examination and registration of students
Sept. 23.....	Wednesday, 9:00 a. m....	College year begins
Sept. 26.....	Saturday, 8:00 p. m.....	Students' Reception
Nov. 20.....	Friday, 8:00 p. m.....	Fifty-fifth Anniversary Clonian Literary Society
Nov. 25.....	Wednesday, 4:00 p. m....	Thanksgiving recess begins
Nov. 30.....	Monday, 1:00 p. m.....	Thanksgiving recess ends
Dec. 19.....	Saturday, 1:00 p. m.....	Christmas recess begins
Jan. 4.....	Monday, 4:00 p. m.....	Christmas recess ends
Feb. 6.....	Saturday, 12:00 noon....	First semester ends
Feb. 6.....	Saturday	Registration of students completed
Feb. 8.....	Monday, 7:45 a. m.....	Second semester begins
Feb. 19.....	Friday, 8:00 p. m.....	Fourth Anniversary Delphian Literary Society
March 26.....	Friday, 8:00 p. m.....	Forty-ninth Anniversary Kalozetian Literary Society
March 31.....	Wednesday, 4:00 p. m....	Easter recess begins
April 7.....	Wednesday, 1:00 p. m....	Easter recess ends
April 30.....	Friday, 8:00 p. m.....	Fifty-ninth Anniversary Philokosmian Literary Society
May 1.....	Saturday, 2:00 p. m.....	May Day Exercises
May 31.....	Monday	Decoration Day
June 13.....	Sunday, 10:00 a. m.....	Baccalaureate Exercises
June 14.....	Monday, 11:00 a. m.....	Meeting of Board of Trustees
June 14.....	Monday, 8:00 p. m.....	Commencement Concert
June 15.....	Tuesday	Alumni Day
June 15.....	Tuesday, 2:00 p. m.....	Class Day Exercises
June 16.....	Wednesday, 10:00 a. m....	Fifty-seventh Commencement Exercises
June 16.....	Wednesday, 8:00 p. m.....	Senior Class Play

# THE CORPORATION

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## BOARD OF TRUSTEES

### Representatives from the Pennsylvania Conference

Rev. A. B. Statton, A. M., D.D.....	Hagerstown, Md.....	1925
Rev. G. I. Rider, A. B., D.D.....	Hagerstown, Md.....	1925
Rev. L. Walter Lutz, A. B., D.D.....	Waynesboro, Pa.....	1925
E. N. Funkhouser, A. B.....	Hagerstown, Md.....	1926
Rev. W. N. Beattie.....	York, Pa.....	1926
Rev. A. N. Horn, D.D.....	York, Pa.....	1926
Henry Wolf, A. B.....	Mt. Wolf, Pa.....	1926
Hon. W. N. McFaul, LL.B.....	Baltimore, Md.....	1927
Rev. P. R. Koontz, A.B., B.D.....	Mechanicsburg, Pa.....	1927
Rev. M. R. Fleming, B. D., Ph. D.....	Red Lion, Pa.....	1927
Rev. F. B. Plummer, A. B., D.D.....	Hagerstown, Md.....	1927

### Representatives from the East Pennsylvania Conference

Rev. E. O. Burtner, A. M., D.D.....	Allentown, Pa.....	1925
Rev. S. C. Enck, A. M., D.D.....	Harrisburg, Pa.....	1925
Rev. P. B. Gible, A. B., B. D.....	Palmyra, Pa.....	1925
Rev. I. M. Hershey, A. M., B.D., D.D..	Myerstown, Pa.....	1926
Rev. H. E. Miller, A. M., D.D.....	Lebanon, Pa.....	1926
Rev. S. E. Rupp, A. M., D.D.....	Harrisburg, Pa.....	1926
J. R. Engle, A. B., LL. B.....	Palmyra, Pa.....	1927
Hon. A. S. Kreider, LL.D.....	Annville, Pa.....	1927
Rev. J. A. Lyter, A. M., D.D.....	Annville, Pa.....	1927
J. E. Gipple.....	Harrisburg, Pa.....	1927

### Representatives from Virginia Conference

Rev. W. F. Gruver, D.D.....	Martinsburg, W. Va.....	1925
E. C. Wine, A.B.....	Harrisonburg, Va.....	1925
Rev. A. J. Sechrist.....	Churchville, Va.....	1926
Rev. J. N. Fries, A. M.....	Berkeley Springs, W. Va..	1926
Rev. G. W. Stover.....	Winchester, Va.....	1927
Rev. J. H. Brunk, D.D.....	Berkley Springs, W. Va....	1927

### Trustees at Large

Harry D. Thomas.....	Johnstown, Pa.
J. W. Neilly.....	Warren, Pa.

### Alumni Trustees

A. K. Mills, '04 A. M.....	Annville, Pa.....	1925
Rev. I. E. Runk, '99 B.D., D.D.....	Annville, Pa.....	1926
Prof. H. H. Baish, '01 A. M.....	Harrisburg, Pa.....	1927



# OFFICERS AND COMMITTEES OF THE BOARD

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President.....HON. AARON S. KREIDER  
Vice President.....E. N. FUNKHOUSER  
Secretary and Treasurer.....S. H. DERICKSON

## *Executive Committee*

A. S. KREIDER	A. B. STATTON	J. H. BRUNK	G. D. GOSSARD
S. C. ENCK	F. B. PLUMMER		S. H. DERICKSON

## *Finance Committee*

A. S. KREIDER	G. D. GOSSARD	E. N. FUNKHOUSER
J. R. ENGLE	J. E. GIPPLE	C. M. COOVER
HENRY WOLF	S. H. DERICKSON.	W. F. GRUVER

## *Library and Apparatus Committee*

E. O. BURTNER	S. E. RUPP	G. I. RIDER	W. M. BEATTIE
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## *Faculty Committee*

H. E. MILLER	E. N. FUNKHOUSER	E. C. WINE	M. R. FLEMING
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## *Auditing Committee*

P. B. GIBBLE	C. O. YEATTS	A. J. SECHRIST
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## *Grounds and Building Committee*

H. H. BAISH	ELMER HODGES	J. R. ENGLE
J. E. GIPPLE		M. R. FLEMMING

## *Farm Committee*

A. N. HORN	E. O. BURTNER
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## *Publicity Committee*

A. K. MILLS	J. E. KLEFFMAN	J. A. LYTER
L. W. LUTZ		J. H. BRUNK

## *Nominating Committee*

P. B. GIBBLE	L. WALTER LUTZ	A. J. SECHRIST	A. K. MILLS
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# Officers of Administration and Instruction

GEORGE DANIEL GOSSARD, B.D., D.D.....*President*  
 SAMUEL O. GRIMM, A.M.....*Registrar*  
 MRS. MARY C. GREEN.....*Dean of Women*  
 ALBERT BARNHART.....*Agent of the Finance Committee*

---

JOHN EVANS LEHMAN, A.M., Sc.D., *Professor of Mathematics  
and Astronomy*

A. B., Lebanon Valley College, 1874; A. M., *ibid.*, 1877; Sc.D., *ibid.*, 1912; Assistant Professor of Mathematics, Otterbein University, 1885-87; Graduate Student, Cornell University, Summer 1892; Professor of Mathematics, Lebanon Valley College, 1887—

JAMES T. SPANGLER, A.M., D.D., *Professor of Bible and New  
Testament Greek*

A. B., Lebanon Valley College, 1890; B. D., Union Biblical Seminary, 1894; A. M., Lebanon Valley College, 1898; D.D., Findlay College, 1907; ten years in the Christian Ministry; Professor of Greek Language and Literature, Lebanon Valley College, 1890-91; Professor of Greek Language and Literature, *ibid.*, 1897-1909; Professor of Philosophy and History, *ibid.*, 1916-17; Professor of Philosophy and Religious Education, *ibid.*, 1917-20; Professor of Greek, Bible and Religious Education, *ibid.*, 1920.

HIRAM H. SHENK, A.M.....*Professor of History*

A. B., Ursinus College, 1899; A. M., Lebanon Valley College, 1900; Student, University of Wisconsin, summer term; Instructor in Political Science, Lebanon Valley College, 1899-1900; Professor of History and Political Science, 1900-1916; Custodian of Public Records, Pennsylvania State Library, 1916 to date; Instructor in Y. M. C. A. Summer Schools, Blue Ridge, N. C., 1916-1920, Silver Bay, 1918, and Lake Geneva, 1921; Educational Secretary, Army Y. M. C. A., Camp Travis, 1917-1918; Professor of History, Lebanon Valley College, 1920—

SAMUEL H. DERICKSON, M.S.....*Professor of Biological Science*

B. S., Lebanon Valley College, 1902; graduate student, Johns Hopkins University, 1902-1903; M. S., Lebanon Valley College, 1903; Professor of Biological Science, Lebanon Valley College, 1903; Land Zoologist, Bahama Expedition, Baltimore Geographical Society, summer 1904; Director, collection of Eocene and Miocene Fossils for Vassar College, summer 1908; Student Marine Biology, Bermuda, summer 1909; Student Tropical Botanical Gardens, Jamaica, summer 1910; Student Brooklyn Institute of Arts and Sciences, summer 1911; Acting President of Lebanon Valley College, summer 1912; Member American Association for the Advancement of Science, The Botanical Society of America, the Phytopathological Society of America, and the American Museum of Natural History.

SAMUEL OLIVER GRIMM, B.Pd., A.M., *Professor of Physics and Mathematics and Registrar*

Millersville State Normal School, 1907; B.Pd., *ibid.*, 1910; A. B., Lebanon Valley College, 1912; A. M., *ibid.*, 1917; Columbia University, 1914-1916; Professor of Education and Physics, Lebanon Valley College, 1915—. Registrar, Lebanon Valley College, 1920—

CHRISTIAN R. GINGRICH, A.B., LL.B., *Professor of Political Science and Economics*

A. B., Franklin and Marshall College, 1911; Principal of High School, Alexandria, Pa., 1911-1912; Principal of High School, Linglestown, Pa., 1912-1913; LL.B., University of Pennsylvania Law School, 1916; Member of Law Bar of Lebanon County and of Pennsylvania Supreme Court Bar; Professor of Political Science and Economics, Lebanon Valley College, 1916—

THOMAS BAYARD BEATTY, A.M.....*Professor of English*

A. B., Lebanon Valley College, 1905; A. M., Columbia University, 1920; Instructor in Massanutten Academy, 1906; Teacher of English, Central High School, Pittsburgh, 1907-1914; Student Curry School of Expression, summers 1908, 1909; student Columbia University, summers 1911, 1917, 1918 and 1919; Principal of Schools, Red Lion, Pa., 1914-1916; Professor, Design School C. I. T., 1916-1919; study and travel in England, summer 1922; Professor of English, Lebanon Valley College, 1919—

PAUL S. WAGNER, M.A.....*Professor of Mathematics*

A. B., Lebanon Valley College, 1917; M. A., Johns Hopkins University, 1925; Instructor in Mathematics, Lebanon Valley College, 1917-18; Military Service, 1918-19; Headmaster, Franklin Day School, Baltimore, Md., and graduate student, Johns Hopkins University, 1919-20; Y. M. C. A. Educational Conference, Silver Bay, N. Y., Summer 1920; Graduate Student, Columbia University, Summer 1921; Instructor in Mathematics, Lebanon Valley College, 1920—Travel and study in Europe, Summer 1922. On leave of absence Johns Hopkins University.

MRS. MARY C. GREEN....*Professor of French and Dean of Women*

Student, New York Conservatory of Music, 1896-97; Private Teacher of Piano, 1897-1900; Travel and Study: Berlin, 1900-01; Paris, 1901-1909; Florence, 1909-10; Johannesburg, 1910-11; Paris, 1911-14; Instructor in French, Lebanon Valley College, 1916-20; Study abroad, Ecole des Vacances, L'Alliance Francaise, Paris, 1923; Professor of French and Dean of Women, Lebanon Valley College, 1920—

ANDREW BENDER, Ph.D.....*Professor of Chemistry*

A. B., Lebanon Valley College, 1906; Ph.D., Columbia University, 1914; Professor of Chemistry and Physics, Lebanon Valley College, 1907-1909; Instructor in Analytical Chemistry, Columbia University, 1912-1914; In Industrial Chemistry, 1914-1921; Chief Chemist, Aetna Explosives Company; Chemical Director, British American Chemical Company; Director of Control Laboratory, The Barrett Company; Professor of Chemistry, Lebanon Valley College, 1921—

ROBERT R. BUTTERWICK, A.M., B.D., D.D., *Professor of Philosophy and Bible*

A. B., Lebanon Valley College, 1901; A. M., *ibid.*, 1904; B. D., Bonebrake Theological Seminary, 1905; D.D., Lebanon Valley College, 1910; twenty-six years in the Ministry; Professor of Philosophy and Religion, Lebanon Valley College, 1912-1922; Professor of Philosophy and Bible, 1922—

HELEN ETHEL MYERS, A.B.....*Librarian*

A. B., Lebanon Valley College, 1907; Drexel Institute Library School, 1908; Assistant New York Public Library, 1908-1910; Cataloger, University of Chicago Library, 1910-1911; Librarian, Public Library, Lancaster, Pa., 1912-1921; Member American Library Association; Lebanon Valley College Librarian, 1921—

HAROLD BENNETT, Ph.D., *Josephine Bittinger Eberly Professor of Latin Language and Literature*

B. A., Victoria College, University of Toronto, 1915; military service with Canadian Expeditionary Forces, 1915-1918; Fellow in Latin, University of Chicago, 1919-1921; Ph.D., University of Chicago, 1921; Professor of Latin, College of Charleston, Charleston, S. C., 1921-1922; Professor of Latin Language and Literature, Lebanon Valley College, 1922—

ETHEL MARY BENNETT, B.A., *Professor of French Literature and German*

B. A., Victoria College, University of Toronto, 1915; in charge of Modern Language Department, Ontario Ladies' College, Whitby, Ont., 1915-1919; Tutor in French and German, University of Chicago, 1920-1921; Graduate Student, Univ. of Chicago, Summer, 1922; Professor of French Literature, Lebanon Valley College, 1922—

BRUCE HAMPTON REDDITT, A.M.....*Professor of Mathematics*

A. B., Randolph-Macon College, 1910; A. M., Johns Hopkins University, 1923; Instructor, Randolph-Macon Academy, Front Royal, Va., 1911-1913; Principal, Columbia (La.) High School, 1914-1916; Instructor, Washington & Lee University, 1916-1917; Instructor, Baltimore Polytechnic Institute, 1917-1919; Assistant in Mathematics, Johns Hopkins University, 1919-1923; Professor of Mathematics, Lebanon Valley College, 1923—. Member of The Mathematical Association of America.

## EDGAR EUGENE STAUFFER, A.M., D.D.

A. B., Lafayette College, 1894; 1894-5, Normal Fellow Gallaudet College; A. M., Gallaudet College, 1895; A. M., Lafayette College, 1897; Pastorate, 1896-1903; College Pastor, Albright College and Professor of English Bible, 1903-1907; Professor of English Literature in Albright College, 1906-1920; University of Pennsylvania, Summer 1906; Pastorate, 1920—; D.D., Western Union College, 1923; Professor of English, Lebanon Valley College, 1923—

O. EDGAR REYNOLDS, A.B., M.A., *Professor of Education and Psychology*

Teacher, Principal and Superintendent of Schools, 1903-1913; Diploma, Illinois State Normal University, 1914; A.B., University of Illinois, 1916; M.A., Columbia University, 1917; Head of the Department of Education and Psychology, College of Puget Sound, 1917-1920; Student Leland Stanford University, Summer quarter, 1920; Professor of Psychology and Education, University of Rochester, 1920-1923; Student Columbia University, Summers 1921 and 1922; Completed course and residence requirements for Ph.D. Degree, Columbia University, 1923-1924; Assistant in School Administration, Teachers College, Columbia University, Summer 1924; Professor of Education and Psychology, Lebanon Valley College, 1924—

EVERETT E. MYLIN, A.M.....*Physical Director and Coach*

A. B., Franklin and Marshall College, 1916; A. M., *ibid.*, 1917; Officers Training Camp, Ft. Niagara, Summer of 1917; twenty-nine months U. S. Army; Athletic Officer in charge of Athletics 79th Division, A. E. F., Spring 1919; Instructor in Mathematics and Coach Massanutten Military Academy, 1919-20; Coach Iowa State College, 1920-23; Lebanon Valley College, 1923—

JOSEPH ALLEN LYTER, A.M., D.D.....*College Pastor*

## CONSERVATORY FACULTY

RUTH ELIZABETH ENGLE, A.B., *Director of the Conservatory of Music; Pianoforte, Form and Composition*

A. B., Lebanon Valley College, 1915; Oberlin Conservatory, 1915-16; Graduate of New England Conservatory of Music, 1918; Teacher of Piano and Theory, Lebanon Valley College, 1919-21; Pupil of Ernest Hutchinson, Francis Moore and Frank LaForge, New York City; Graduate courses at Columbia University in Composition, Improvisation and Musical Pedagogy under Frederick Schlieder, 1922-1924; Director of Lebanon Valley Conservatory of Music, 1924—

R. PORTER CAMPBELL, Mus.B., *Pianoforte, Organ, Harmony, Counterpoint and History of Music*

Diploma in Pianoforte, Lebanon Valley College, Conservatory, 1915; Diploma in Organ and Bachelor of Music degree *ibid*, 1916; Teacher of Pianoforte, History and Theory, 1915-1917; U. S. Service, 1917-1919; Pianoforte and Pedagogy under Aloys Kramer and Arthur Freidheim, Summer Session, New York, 1921; Master Course in Organ Playing with Pietro A. Yon, New York, Summer of 1923 and Season of 1924; with Pietro A. Yon in Italy Summer of 1924; Organist St. Luke's Episcopal Church, Lebanon, Pa.; Teacher at Lebanon Valley College Conservatory of Music, 1920—

FRANK F. HARDMAN.....*Voice*

Graduate Lebanon Valley College Conservatory of Music, 1908; Student of W. W. Gilchrist, Philadelphia, 1909-1910; Director of Music, Mercersburg Academy, 1915-1918; Studied at Cornell University, Summer Session, 1918; Director of Pennsylvania College of Music, Meadville, Pa., 1919-1922; Teacher at Winston-Salem Civic Summer School, 1924; Vocal Department Lebanon Valley Conservatory, 1922—

EDITH FRANTZ MILLS.....*Voice*

Graduate of Lebanon Valley College, Voice Department, 1908; student of A. Y. Cornell, New York, 1909-1911; Student of Madam Omstrom-Renard; Vocal Teacher, Lebanon Valley College, 1912; Student of A. Y. Cornell Summer School, 1912, 1914, 1917 and 1922; Vocal Teacher, Lebanon Valley College, 1923—; Pupil of Mme. Cahier, Curtis Institute, 1924.

HAROLD MALSH .....*Violin*

Graduate of the Institute of Musical Art, New York City (Dr. Frank Damrosch, Director); teacher at the Music and Art Institute, Mt. Vernon, N. Y.; Instructor of Violin, Lebanon Valley Conservatory of Music, 1924—

## SUPERVISORS OF PRACTICE TEACHING

### Annville High School

- CHARLES G. DOTTER, A.B., *Lebanon Valley College*, 1909; *Supervising Principal*  
ADA C. BOSSARD, A.B., *Lebanon Valley College*, 1919; *French and History*  
V. EARL LIGHT, A.B.....*Lebanon Valley College*, 1916; *Science*  
MORRIS M. LONG, A.B.....*State College*, 1918; *Social Science*  
ADDIE E. SNYDER, A.B., *Lebanon Valley College*, 1916; *Latin and Mathematics*  
ELIZABETH I. WENRICH, A.B.....*Univ. of Penn'a*, 1924; *English*  
EDNA M. HOFFER, B.S.....*State College*, 1923; *Home Economics*
- 

### ASSISTANTS

- EDWARD H. ADAMS, '25.....*Assistant in Chemistry*  
ELMER ESHLEMAN, '26.....*Assistant in Chemistry*  
RAY F. DECK, '25.....*Assistant in Biology*  
ESTHER E. HUGHES, '25.....*Assistant in Biology*  
STELLA M. HUGHES, '25.....*Assistant in Botany*  
HARRY R. KIEHL, '25.....*Assistant in Physics*  
KATHRYN H. NISLEY, '25.....*Assistant in English*  
LOLA C. DESEMBERG, '25.....*Assistant in Education*  
ISABELLE R. SMITH, '25.....*Assistant in Education*  
GLADYS M. FENCIL, A.B., *Lebanon Valley College*, 1921; *Secretary to the Registrar*

## HISTORY OF THE COLLEGE

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**I**N response to a very general and growing desire, frequently expressed by both the laity and the ministry, the East Pennsylvania Annual Conference of the Church of the United Brethren in Christ, at the session held at Lebanon, Pennsylvania, March, 1865, passed by a large vote a resolution to establish a high-grade institution of learning, conveniently located within the bounds of the East Pennsylvania or the Pennsylvania Conference. This matter was referred to a committee consisting of the Revs. Daniel S. Early, G. W. Miles Rigor, W. S. H. Keys and Messrs. John B. Stehman and Abraham Sherk, with instructions to confer with a similar committee from the Pennsylvania Conference and to determine upon a location. One year later, in March, 1866, this committee reported to the Annual Conference session held at Columbia, Pennsylvania, and recommended the following:

First, the establishment of a school of high grade under the supervision of the Church; second, the acceptance for this purpose of the grounds and buildings then known as the Annville Academy (a private institution founded and conducted as such since 1834), which had been tendered as a gift to the Conference; third, the leasing of the buildings and grounds to a responsible party competent to take charge of the school for the following year. The following were elected as a Board of Trustees: Revs. D. S. Early, George A. Mark, G. W. Miles Rigor, J. B. Daugherty, Lewis W. Craumer, David Hoffman, and Messrs. John B. Stehman, John H. Kinports, Abraham Sherk, Rudolph Herr, H. H. Kreider and Samuel Walmer.

School opened May 7, 1866, with forty-nine students. By the close of the collegiate year one hundred and fifty-one were enrolled, thus demonstrating at once the need of such an institution in this locality and the wisdom of the founders.

In April, 1867, the Legislature granted a charter with full university privileges under which a College faculty was organized with Rev. Thomas Rees Vickroy, Ph.D., as president, and Prof. E. Benjamin Bierman, A.M., as principal of the Normal Department. The same year the Philokosmian Literary Society was organized by the young men, additional land was purchased and a large brick building erected thereon with chapel, recitation rooms, president's office, and apartments for sixty boarding students. This building was not furnished and fully occupied till the fall of 1868.

During the administration of President Vickroy the laws and regulations for the internal workings of the College were framed and adopted, the curriculum established, and the first regular commencement held on June 16, 1870. In 1872, through the leadership of the Misses Sarah Burns, Rebecca Kinports and Ellen Jane Mark, the Clonian Literary Society was organized. In 1877, for the purpose of stimulating wholesome rivalry among the men, another literary society was organized. Mr. Horace S. Kephart prepared the constitution and by-laws and Prof. Louis H. McFadden suggested the name "Kalozetean," which was adopted.

In the summer of 1883 a large two-story frame building was erected on College Avenue, containing an art room, music rooms, the department of natural science, a museum and the College library.

On January 1, 1888, the first number of "The College Forum" appeared under the editorship of the Faculty.

Among the early friends of the College was Mrs. Mary A. Dodge, who gave to the College a fund of ten thousand dollars, the interest of which is "to be loaned without charge to such pious young people as the Faculty of the College may deem worthy of help." The Silver Anniversary of the College was observed in June, 1892. The money secured on this occasion was used to purchase three acres of land which was added to the campus.

In 1897, the College began an era of enlargement which resulted in an addition to the old Administration Building, making it twice as large as before, the erection of the Engle Music Hall in 1899, the Carnegie Library and North Hall (the women's dormitory) in 1904. The large Athletic Field at the east end of the town was also added to the assets of the College during this time.

The disastrous fire on the night of December 24, 1904, when the Administration Building was entirely destroyed, tested the loyalty of the patrons and friends of the College. At a meeting held January 5, 1905, the friends of the College resolved, amid unusual enthusiasm, to rebuild at once, and with the stimulus of a gift of fifty thousand dollars from Andrew Carnegie (who had previously given \$20,000 for the library building), plans were matured by which to raise one hundred thousand dollars for this purpose. The erection of three new buildings was projected—the Men's Dormitory, the Central Heating Plant and the new Administration Building.

Through the untiring zeal and earnest efforts of President Lawrence Kiester, D.D., a gift was secured from a friend of the College in western Pennsylvania to equip the Tyrone Biological Laboratory. The Bishop J. S. Mills and the H. S. Immel Scholarships were also added to the funds of the College. At the death of the Rev. Daniel



Eberly, D.D., July 9, 1910, whose will bears date of September 17, 1909, the College came into possession of property valued at about \$52,000, the major portion for the endowment of the Josephine Bittinger Eberly Professorship of Latin Language and Literature.

Beginning with 1912, the College entered upon its greatest era of enlargement and prosperity. Since that date the student body has increased with great rapidity, more than doubling its numbers. Continued progress of the College, however, demanded the securing of an adequate endowment. To meet this need the cooperating Conferences conducted an intensive endowment campaign, which closed June 26, 1918, with subscriptions amounting to nearly \$400,000.

The faculty and leading students realizing the need of an additional women's literary society, organized the Delphian Literary Society in October, 1921.

Stimulated by a conditional gift of \$175,000 for endowment from the General Education Board, New York City, which had previously given \$24,000 for faculty salaries, the Board of Trustees of the College authorized the raising of a fund of \$700,000 during the summer of 1924. By hearty cooperation and most heroic efforts the goal was reached July 1, 1924. When subscriptions are paid the college will be free of debt and have an endowment fund of \$900,000.

# GENERAL INFORMATION

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The College is situated in Annville, a progressive and cultured town twenty-one miles east of Harrisburg in the beautiful, healthful and fertile Lebanon Valley.

## BUILDINGS AND GROUNDS

There are eight buildings on the campus: the Administration Building, the Carnegie Library, the Engle Conservatory of Music, the Women's Dormitory, the Men's Dormitory, South Hall, the Heating Plant and President's Residence.

The Administration Building contains the administration offices which are of fire proof construction on the first floor, the recitation rooms of the College, the chemical and physical laboratories, and the Tyrone Biological Laboratory, the equipment of which was provided for by a gift from a friend from western Pennsylvania, who also gave it its name.

The Alumni Gymnasium occupies the ground floor. Here are provided over seven thousand square feet of floor space for the use of the department of physical culture and the promotion of athletic activities. The gymnasium has, in addition to the gymnasium floor, separate locker rooms for the teams, for the men, and for the girls, an apparatus room, and shower baths.

THE CARNEGIE LIBRARY, erected in 1904, furnishes commodious quarters for the growing library of the College.

Two large reading rooms on the first floor, splendidly lighted and ventilated, and beautifully furnished, are provided with the leading magazines and daily papers. Periodicals devoted to the special work of each department are here, as well as magazines of general literature. On the second floor are six seminar rooms designed to be equipped with the special works of reference for the various departments.

THE ENGLE CONSERVATORY OF MUSIC, erected in 1899, contains the college chapel, a director's office and studio, practice rooms, and a large society hall. The building is well equipped with pianos and a large pipe organ.

THE WOMEN'S DORMITORY, NORTH HALL, was erected in 1905, and is a building of beautiful proportions. In addition to

rooms which will accommodate forty-five students, there are a society hall, a dining hall, a well-equipped kitchen, and laundry.

THE MEN'S DORMITORY, erected in 1905, contains single and double rooms and sixteen suites of two bed-rooms with a separate study-room. These afford accommodations for more than one hundred students.

THE WOMEN'S DORMITORY, SOUTH HALL, the original building of the institution, acquired by gift in 1866, when the College was founded, has been re-modeled and is now used as a women's dormitory.

THE HEATING PLANT, erected in 1905, contains a low pressure heating system, and supplies the heat for all the buildings on the campus. It is constructed with a view to the installation of a lighting plant.

THE PRESIDENT'S RESIDENCE, situated on the north-west corner of the campus.

THE CAMPUS of twelve acres, occupies a high point in the center of Annville and is within easy access of trolley and railroad lines.

THE ATHLETIC FIELD of five and one-half acres is well located and admirably adapted to the purpose for which it is intended.

### LABORATORIES

The entire northern half of the Administration Building is occupied by the Department of Science. The Department of Chemistry occupies the first floor; Physics, the second; and Biology, the third.

The laboratories of each department are constructed after the most approved modern methods. The lecture rooms are provided with risers and Columbia tablet chairs.

### RELIGIOUS ACTIVITIES

The College has always tried to furnish religious training, and encourages all means of promoting Christian influence. Each morning a regular service is held in the College Chapel, at which the students are required to be present.

A students' prayer-meeting is held once a week, and opportunities for Bible study and mission study are offered by the Christian Associations in addition to those afforded by the regular curriculum.

All resident students of the College are expected to attend public worship in the churches of their choice, every Sunday.

**Christian Associations** The College has Young Men's and Young Women's Christian Associations, which hold regular weekly devotional services and conduct special courses of Bible and mission study. They are centers of the spiritual interests of the students and deserve the hearty support of all connected with the college. Under these auspices public lectures, entertainments and socials are held, which contribute to the pleasure of the student body.

### COLLEGE ORGANIZATIONS

**Literary Societies** Excellent opportunities for literary improvement and parliamentary training are afforded by the societies of the College. There are four of these societies—Philokosmian, Kalozetean, Clionian and Delphian. The last two are conducted by the girls of the college. These societies meet every Friday evening in their well-furnished halls. They are valuable agencies in college work, and students are advised to unite with one of them.

**Athletic Association** The Athletic Association is composed of all the students of the College and the coöperating Alumni. Athletics are controlled by a Council consisting of representatives of the faculty, alumni and student body.

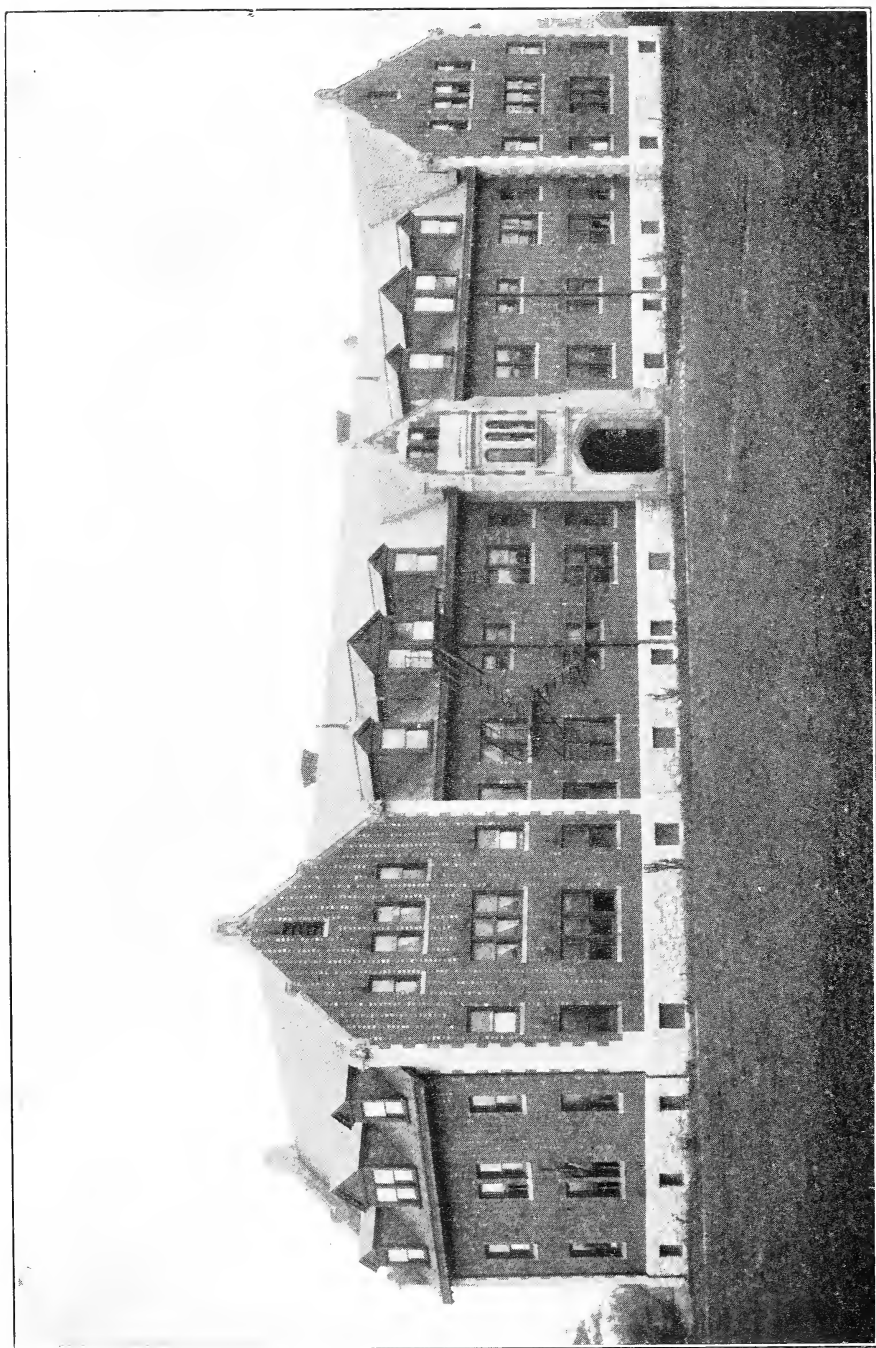
**Student Publication** A group of students possessing ability in management and composition is selected annually by the Faculty to bring out a periodical devoted to college and student interests. This encourages students to write for publication, and affords training of a highly specialized character to a number of those interested in editorial work.

### LITERARY AND MUSICAL ADVANTAGES

During the college year, the student body has the privilege of hearing lectures and talks delivered by men of note in Church and literary circles.

The department of music together with the department of public speaking presents a number of programs during the year. Concerts and recitals by prominent musicians are given under the patronage of the Department of Music with the aim of creating in the student an appreciation for the best in art.

There is a lively interest in the drama. Various college organizations have presented Shakespearean and other plays of a high grade.



Mass. DOWNSIDE



## ADMINISTRATION

**Admission** Candidates wishing to enter Lebanon Valley College by certificate must present credits from High Schools, Normal Schools, and Academies before the time of registration. Blanks for this purpose may be had on application to the Registrar.

Candidates desiring to enter by examination must make application for the examination two weeks before the opening of the school year. Upon receipt of this application the time and place of the examination will be arranged.

**Registration** Registration is the process of class assignment and is completed over the signatures of the adviser and the Registrar. No student will be admitted to any class without the proper registration card which is sent direct to the department of instruction from the Registrar's office.

The registration days for the collegiate year 1925-26 are as follows: September 21, 22 and 23; also February 5 and 6, for the second semester.

**Late Registration** Students registering later than the days specified will be charged a fee of one dollar. Students desiring to register later than one week after the opening of the semester will be admitted only by special action of the proper committee.

**Change of Registration** When change of registration is advisable or necessary such changes must be made in the same way as the original registration, namely, over the signatures of the adviser and Registrar.

**Advisers** The head of the department in which a student has elected to major becomes the adviser for that student. The adviser's approval is necessary before a student may register for or enter upon any course of study, or discontinue any work. He is the medium of communication between the Faculty and the students majoring in his department, and, in a general way, stands to his students in the relation of a friendly counselor.

**Classification** Classification will be made on the following credit basis: Freshman standing, 15 Carnegie units; Sophomore standing, 30 semester hours; Junior standing, 60 semester hours; Senior standing, 98 semester hours.

**Advanced Standing** Credits for work done in other institutions, for which advanced standing is desired, must be submitted to the committee on College Credits and a copy filed with the Registrar.

**Limit of Hours** Every resident student must take at least fifteen hours of work as catalogued. Any student failing to pass ten (10) hours of work at the close of each semester will be required to withdraw from the institution.

The permitted number of extra hours of work, above that prescribed by the curriculum, is limited by the student's previous record, as follows:

(a) Majority of A's—three hours.

(b) Lower record than majority of A's—no extra hours.

**Class Standing** Class standing will be determined at the end of each six weeks of the session for Faculty consideration.

Reports of standing will be made to parents or guardians at the end of each semester, or when the Faculty deems it expedient. The standing is indicated generally by classification in seven groups, as follows:

**A (90-100%)** signifies that the record of the student is distinguished.

**B (80-90%)** signifies that the record of the student is very good.

**C (70-80%)** signifies that the record is good.

**D (60-70%)** signifies the lowest sustained record.

**E (below 60%)** imposes a condition on the student.

**F (Failed completely)** signifies that the student must drop or repeat the subject and cannot be admitted to subjects dependent thereon.

**I (Incomplete)** signifies that work is incomplete, but otherwise satisfactory.

**Graduation Credit** A grade of C or better must be obtained in at least half of the total number of semester hours required for graduation.

If the student's record as a whole is poor, he may be required to repeat certain subjects, to repeat the year's work, or to withdraw.

**Conditions and Re-examinations** Except in the case of the final examinations of seniors, no immediate re-examination will be given to students falling below the passing mark on the regular examinations.

Students obtaining a final average below 60% but above 50% in not more than two subjects will be given a "Condition" in these courses, and such Conditions may be removed by obtaining a mark of 60% or more on a re-examination to be taken at the College during the days appointed for registration for the following year, or at the regular examinations of the following year. The subject matter of such an examination will be the whole work of either



the first or second semester, or both, according to where the student failed to obtain the required 60%.

A fee of \$3.00 will be charged for each examination for the removal of a Condition.

Conditions imposed at the end of the first year must be removed before the student enters the third year, and those imposed at the end of the second or third year must be removed before entering the senior year. Failure to remove a Condition within the above specified time converts the Condition into a Failure.

**Absences** Should a student be absent once beyond twice the number of times a class meets each week, he will be required to take a special examination, for which a fee of one dollar will be charged. Such examination must be taken within a week of the excess absence; otherwise the student will lose his class standing. Absences immediately preceding or following vacation will be counted double.

**Discipline** The rules of the College are as few and simple as the proper regulation of a community of young men and women will permit. The government of the dormitories is under the immediate control of the student councils, committees of students authorized by the College authorities.

**Chapel** All students are required to attend the morning chapel service. Failure to attend will be ground for action by the Faculty upon recommendation of the Committee on Chapel Attendance.

**Limitations** Students are limited to two of the following college activities: Quittapahilla, Glee Club, Plays, Foot Ball, Basket Ball and Base Ball. This regulation can be set aside only by a special action of the Faculty.

No games between college organizations may be engaged in during study hours except by permission of the Faculty.

**Degree and Diploma** The degree of Bachelor of Arts or Bachelor of Science will be conferred by the Board of Trustees on recommendation of the Faculty, upon students who in 1926 shall have completed 129 semester hours, and thereafter upon students who shall have completed 126 semester hours, and have obtained, in each case, a grade of C or better in not less than one-half of the total number.

**Residence Requirement** The Bachelor's degree will, however, be conferred only upon candidates who have spent at least a full year in actual residence.

## **GRADUATE WORK LEADING TO THE MASTER'S DEGREE**

Graduate work leading to the Master's Degree will be done in a limited way. Candidates desiring to pursue such courses may address the Registrar or the President of the College for a copy of the regulations pertaining to this type of work.

## **SCHOLARSHIPS AND LOANS**

The College offers a limited number of tuition scholarships of seventy dollars a year.

Students preparing for the ministry in the Church of the United Brethren in Christ and having quarterly or annual conference license to preach, will be entitled to \$100.00 reduction in tuition in the college on certain conditions.

### **The Bishop J. S. Mills Scholarship Fund**

This fund, established by a gift of \$1,000, is available.

### **The H. S. Immel Scholarship Fund**

This fund, established by gifts amounting to \$5,000, is available "for young men in college who are preparing for the ministry in the Church of the United Brethren in Christ."

### **The Eliza Bittinger Eberly Fund**

This fund consists of the income of a farm located near East Berlin, Adams County, Pa.

### **The Daniel Eberly Fund**

This fund is available and is to be loaned to worthy students seeking an education in college.

### **The Rev. H. C. Phillips Scholarship Fund**

This fund, established by a gift of \$1,300 in memory of Rev. H. C. Phillips, given by his wife and daughter, is available for young men preparing for the ministry.

### **The Mary A. Dodge Fund**

The income from this fund is loaned to worthy students.

### **The Charles B. Rettew Scholarship**

This scholarship in Bonebrake Theological Seminary is limited to students from the East Pennsylvania Conference, who are graduates from Lebanon Valley College.

### **The Dr. Henry B. Stehman Fund**

This fund has been provided by Dr. Henry B. Stehman to help needy ministerial students. This fund is awarded by the President of the College.

### **Elizabeth A. Mower Scholarship Fund**

This fund was provided by a gift of \$200 from Miss Elizabeth A. Mower, the income of which is to be used to help a needy student.

### SCHOLARSHIPS SECURED DURING THE ENDOWMENT CAMPAIGN OF 1918

The following is a list of Scholarship Funds which were subscribed during and since the endowment campaign of 1918:

The Biological Scholarship .....	\$3,010.00
The Medical Scholarship .....	825.00
The Harvey E. Herr Memorial Scholarship Fund.....	1,000.00
The William E. Duff Scholarship Fund.....	1,000.00
The C. C. Gingrich Scholarship Fund.....	2,000.00
The Harvey L. Seltzer Scholarship Fund.....	2,000.00
The S. F. Engle Scholarship Fund.....	2,000.00
The Ezra G. Ranck and Wife Scholarship Fund.....	1,000.00
The Mary C. Bixler Scholarship Fund .....	1,000.00
The Otterbein Sunday School, Harrisburg, Scholarship Fund.....	1,100.00
The Henry C. and Anna S. Kaufman and Family Scholarship Fund....	1,000.00
The Barbara June Kettering Scholarship Fund .....	1,000.00
The Dorothy Jean Bachman Scholarship Fund.....	1,000.00
The H. S. Immel Scholarship Fund (1st, 2nd and 3rd funds).....	5,000.00
The Sophia Plitt Scholarship Fund .....	3,366.00
The G. D. Gossard and Wife Scholarship Fund.....	1,000.00
The A. S. Kreider Scholarship Fund for Ministerial Students.....	10,000.00
Penna. Conference Branch C. E. Scholarship.....	2,296.00
East Penna. Conference Branch C. E. Scholarship .....	800.00

### SCHOLARSHIP AND TRUST FUNDS SUBSCRIBED IN THE 1924 CAMPAIGN

Baltimore Fifth Church, Otterbein Memorial S. S. Scholarship Fund..	\$3,000.00
E. M. Baum Scholarship Fund .....	500.00
I. T. Buffington Scholarship Fund .....	1,000.00
John P. Cowling Memorial Fund .....	500.00
Derickson Scholarship Fund .....	1,250.00
East Pennsylvania Conference Christian Endeavor Union Scholarship Fund	2,200.00
East Pennsylvania Branch W. M. A. Scholarship Fund.....	3,000.00
Samuel F. Engle Scholarship Fund .....	4,000.00
M. C. Favinger and Wife Scholarship Fund.....	900.00
Fred E. Foos Scholarship Fund (In Memory of his Father and Mother, William and Elizabeth Foos) .....	1,000.00
C. C. Gingrich Scholarship Fund .....	1,000.00
G. D. Gossard and Wife Scholarship Fund .....	1,500.00
Harnish-Houser Publicity Fund .....	2,000.00
Harrisburg Otterbein Church of the United Brethren in Christ Scholar- ship Fund .....	5,300.00
J. M. Heagy and Wife Scholarship Fund .....	1,100.00
Edwin M. Hershey Scholarship Fund.....	2,000.00
Barbara June Kettering Scholarship Fund.....	200.00
Rev. and Mrs. J. E. and Rev. A. H. Kleffman Scholarship Fund.....	1,000.00
The A. S. Kreider Ministerial Fund.....	5,000.00
W. E. Kreider Scholarship Fund .....	1,000.00
John Evans Lehman Chair of Mathematics.....	45,800.00
Max F. Lehman Memorial Fund, Established by Class of 1907.....	400.00
Lykens United Brethren Church Scholarship Fund.....	1,000.00
Mechanicsburg U. B. Sunday School Scholarship Fund.....	2,000.00
Elizabeth May Meyer Scholarship Fund.....	1,550.00
Mrs. Elizabeth H. Millard Memorial Scholarship Fund.....	5,000.00
Bishop J. S. Mills Scholarship Fund .....	2,500.00
Pennsylvania Branch Women's Missionary Association Scholarship Fund	2,500.00
Pennsylvania Conference C. E. Union Scholarship Fund .....	1,500.00
Grace U. B. Church of Penbrook, Pa., Scholarship Fund.....	3,000.00
Sophia Plitt Scholarship Fund .....	1,645.00
Harvey L. Seltzer Scholarship Fund .....	1,000.00
Henry B. Stehman Fund for Theological Students.....	750.00

# EXPENSES

The rates on the following pages apply to the school year 1925-1926.

## MATRICULATION

The Matriculation fee in the College is \$15.00. This fee is not subject to refund, nor is there any rebate allowed for any reason.

Special students who take less than half work in the regular appointed classes, or any students who take work outside of regular recitation periods, are required to pay matriculation according to the number of studies taken.

Matriculation for Music ranges from one dollar to twelve dollars. No additional fee is required for music from students who have already matriculated for College departments.

## TUITION

For seventeen hours or less in the College the annual tuition is \$150.00. \$5.00 per semester is charged for each additional hour of work taken in regular classes, or for each semester hour of work for which credit is allowed, taken outside of regular college recitation periods. Credit can be allowed only when the work has been taken under instructors approved by the Executive Committee.

Ministers' children in the College department are entitled to a rebate on full tuition of \$50.00. Scholarships do not cover the tuition for extra work taken.

## LABORATORY FEES

To cover the cost of materials used in the Laboratories, the following fees are charged:

	EACH SEMESTER
Biology 18.....	\$6.00
Biology 28.....	6.00
Biology 38.....	6.00
Biology 48.....	6.00
Biology 58.....	6.00
Chemistry 18.....	8.00
Chemistry 28.....	8.00
Chemistry 38.....	8.00
Chemistry 48.....	12.00
Chemistry 54.....	4.00

	EACH SEMESTER
Physics 18.....	\$5.00
Physics 28.....	5.00
Physics 34.....	5.00

There will be no refund of laboratory fees.

A deposit of \$2 is required of each student in the Biological laboratory as a guarantee for the return of keys and apparatus. The amount, less any deductions for loss or breakage, is refunded when keys and apparatus are returned.

Breakage Deposit for Chemistry Courses—Chemistry 18, \$3; Chemistry 28, \$4; Chemistry 38, \$4; Chemistry 48, \$5. All breakage in the Chemical laboratory will be charged against the individual student and any balance of the above deposits due the student at the completion of his course will be returned or credited to his account, and any deficit beyond his deposit will be charged to his regular College account.

### BOARDING

The domestic department is in charge of a skilled and competent chef. Plain, substantial and palatable food especially adapted to the needs of the student is provided. The kitchen is furnished with the most modern equipment and all food is prepared in the most sanitary manner.

The boarding rate for the school year 1925-1926 is \$200.00. Students who stop school during the school term will be required to pay board at the rate of \$6.50 per week during their stay in school. A rebate of twenty-five dollars is allowed for five-day students. These rates do not include Thanksgiving, Christmas and Easter vacations.

If foodstuffs advance in cost, there will be a corresponding increase in boarding rates.

All students who do not room and board at their homes are required to room and board in the college unless special permission be obtained from the Executive Committee to do otherwise. Students refusing to comply with this regulation forfeit their privileges as students in the College.

### ROOM RENT

Room rent varies from \$40.00 to \$88.00 except when double rooms are assigned to only one student, then the occupant will pay the regular rent for two. A deposit fee of \$5.00 is required when a room is reserved. This fee will be deducted from the second half year's payment.

When five or more day students occupy one room, then the rate

to each occupant is \$27.00 and must be paid at the opening of the school year, and there will be no refund.

Occupants of a room are held responsible for all breakage and loss of furniture or any loss whatever for which the student is responsible. A breakage fee of \$10 is required of each student rooming in the Men's Dormitory. All or part of this may be returned at the end of the year. A dormitory service fee of \$6 is charged men in the Dormitory, part of which may be returned at the end of the year.

Each room in the Men's Dormitory is furnished with a chiffonier and book case, and for each occupant a cot, mattress, one chair and study table. Students must provide their own bedding, rugs, towels, napkins, soap and all other furnishings.

Each room in the Women's Dormitories is furnished with a rug, bed, mattress, chair, dresser and study table. All other desired furnishings must be supplied by the student.

All students to whom rooms are assigned are strictly forbidden to sub-let their rooms to day students or to others for a money or any other consideration.

One 40-watt light is furnished for each occupant of a room. Any additional lights must be paid for by the student at the rate of \$3 per light per year. Only 40-watt lights are allowed.

The College reserves the right to close all the dormitories during the Thanksgiving, Christmas and Easter vacations.

### **ESTIMATED EXPENSES**

The minimum expense for men is \$407 and for women \$401. The maximum expense for a full course in Lebanon Valley College for one year, exclusive of laboratory fees, books and personal expenses, is \$453 for men and \$447 for women.

### **GRADUATION FEE**

Sixty days prior to Commencement, candidates for degrees are required to pay the following fees:

Students graduating in the College \$15.00; in Music, \$13.00; those receiving certificates in Music \$8.00.

### **REGULATIONS**

Matriculation fee must be paid at the time of enrollment.

Laboratory fees must be paid at the beginning of each Semester.

Bills for regular College expenses, including Tuition, Boarding, and Room Rent, are issued at the beginning of each semester, cover-

ing the expenses for the full semester. These bills are due on the day they are issued and must be paid within ten days.

When a student leaves school or the boarding hall for any other reason than sickness, he shall pay board at the rate of \$6.50 per week, without any rebate or refund, except when ordered otherwise by the Finance Committee of the College.

Satisfactory settlement for all bills and fees is required before an honorable dismissal can be granted and before grades are recorded or given to the student.

Students who are candidates for Diplomas or Certificates must make full settlement entirely satisfactory to the Finance Committee before diplomas or certificates will be sealed and delivered.

### ABSENCE AND SICKNESS

When students retain their class standing during absence from school because of sickness or for any other reason, no rebate or refund will be allowed on tuition, or room rent.

In case of sickness which occasions loss of class standing, a reasonable rebate or refund will be allowed on tuition.

When a student is absent from school more than two weeks in succession because of sickness, and retains his room during the time of absence, then a rebate of \$4.00 per week will be allowed for all absence exceeding the two weeks. Reductions cannot be allowed for athletic, glee club, or banquet trips.

### AID TO STUDENTS

Help is extended annually to a limited number of students, but only to those pursuing full courses in the College. This help is given in the form of Merit Scholarships, Ministerial Scholarships, Waiterships, Janitorships, Tutorships, or Library work. All of this help is extended or given only upon the condition that the recipient proves loyal to the school and complies with all the rules and regulations of the College.

A student forfeits the privilege of a scholarship or other help from the school when his average grade falls below passing standards or when in any way he refuses to cooperate with the College, or when he disregards the regulations of the institution.

Students rooming in Dormitories and boarding at the College Dining Hall will be given preference when work of various kinds is assigned.

# REQUIREMENTS FOR ADMISSION

Students may be admitted to Freshman standing in Lebanon Valley College on the following plans:

**I. Admission by Certificate.** The following classes of candidates are admitted to Freshman standing on presentation of certificates signed by the proper authorities showing the kind and amount of work done:

1. Graduates from any four-year high school course approved by the Pennsylvania State Department of Education.

2. Graduates from any four-year course of a school accredited by the Association of Colleges and Preparatory Schools of the Middle States and Maryland, or by the State University of the state in which the school is located.

Such certificates must represent a total of at least 15 units of work and must meet the requirements outlined in the Table of Requirements for Admission.

A unit represents the work of a school year or no less than thirty-six weeks, with five periods of at least forty-five minutes each per week, or four periods of one hour each per week. A unit, therefore, is the equivalent of one hundred and eighty recitation periods of forty-five minutes each, or one hundred and forty-four periods of one hour each.

Blank entrance credit certificates will be furnished upon application to the Registrar.

**II. Admission by Examination.** Candidates not presenting approved certificates may be admitted upon examination. Examinations will be given upon the work covered by the list of secondary subjects approved by the Association of Colleges and Preparatory Schools of the Middle States and Maryland. Candidates for admission by examination must meet the same specific requirements as those for admission by certificate.



## Requirements for Admission to the Freshman Class in Lebanon Valley College

Fifteen units are required for admission, which must include those specified in the following table.

Groups	Studies	Units Accepted	A. B. Degree	B. S. Degree	B. S. in Education
English	English	3	3 units	3 units	3 units
Mathematics	Elementary Algebra	1	$2\frac{1}{2}$ One of which must be Plane Geometry	3	2
	Intermediate Algebra	$\frac{1}{2}$			
	Plane Geometry	1			
	Solid Geometry	$\frac{1}{2}$			
Foreign Languages	Plane Trigonometry	$\frac{1}{2}$			
	Latin	4	5	2	2
	French	3			
	German	3			
	Greek	3			
Spanish	1				
Physical Sciences	Italian	1			
	Physical Geography	1	1 Physics required	2 Physics and Chemistry	1
	Physics	$\frac{1}{2}$			
	Chemistry	1			
$\frac{1}{2}$ or 1					
Biological Sciences	Botany	1	1 Botany or Zoology	1	2
	Physiology	1			
	Zoology	1			
History etc.	Greek and Roman	1	1	1	2
	Mediaeval and Modern	1			
	English	1			
	Civics	$\frac{1}{2}$			
	Economics	$\frac{1}{2}$			
Miscellaneous	One unit of credit may be given for subjects not named in the above groups at the discretion of the College Committee on Credits.				2

# THE CURRICULUM

## ARRANGEMENT OF COURSES OF STUDY

Lebanon Valley College offers three courses of study leading to the Baccalaureate degree:

- (1) A course leading to the degree of Bachelor of Arts (A.B.)
- (2) A course leading to the degree of Bachelor of Science (B.S.)
- (3) A course leading to the degree of Bachelor of Science in Education (B.S. in Ed.)

The total number of credits required of candidates for these degrees is the same in each case, and will in 1927 and thereafter be 126 semester hours. In the interim the following requirements will apply: 1926—129 semester hours.

As part of this total requirement, every candidate must present at least 24 semester hours in one department (to be known as his Major), and at least 16 semester hours in another department (to be known as his Minor). Both Major and Minor must be selected not later than the beginning of the Junior year, the Minor to be suitably related to the Major, and chosen with the advice and approval of the Head of the Major department.

The A.B. degree will be awarded to those fulfilling the requirements for a Major in the following departments: Bible and New Testament Greek, English, French, German, Greek, History, Latin, Mathematics (Arts option), Political and Social Science, Philosophy and Religion.

The B.S. degree will be awarded to those fulfilling the requirements for a Major in the following departments: Biology, Chemistry, Mathematics (Science option), Physics.

The B.S. in Ed. degree will be awarded to those fulfilling the requirements for a Major in Education, but in this case two Minors of not less than 16 semester hours each must be presented.

## GENERAL REQUIREMENTS

Certain courses, embodying the fundamentals of a liberal education, are required of all students. These courses, which vary slightly according to the degree sought, are as follows:

A.B.	B.S.	B.S. in Ed.
Bible, 14, 54.	Bible 14, 54.	Bible 14, 54.
English 12, 14, 26.	English 12, 14, 26.	English 12, 14, 26.
*French 16 or German 16.	French 16 or German 16.	French 16 or German 16.
History 46.	History 46.	History 46.
†Latin 16 or Math. 13, 23.	Mathematics 13, 23, 36.	Latin 16 or Math. 13, 23.
Philosophy 23, 33, or Economics 16 or Pol. Science 16 or Sociology 16.	Philosophy 13, 23, or Economics 16 or Pol. Science 16 or Sociology 16.	Psychology 12, 22. Economics 16 or Pol. Science 16 or Sociology 16.
Biology 18 or Chemistry 18 or Physics 18.	Biology 18. Chemistry 18. Physics 18.	Biology 18 or Chemistry 18 or Physics 18.
Physical Education 11, 21.	Physical Education 11, 21.	Physical Education, 11, 21.

\* Twelve semester hours of Foreign Language are required of all candidates for the A. B. degree; six hours of this total must be from French 16 or German 16.

† Latin is required of all students majoring in English, French, Greek or Latin.

For explanation of numbers used above see the departmental announcements.

### SPECIAL REQUIREMENTS

In addition to the General Requirements listed above, some of the departments require students majoring therein to take certain additional courses in subjects closely related to the Major. Such requirements are as follows:

With Major in Bible and New Testament Greek: Greek 26.

With Major in English: History 36, Latin 26.

With Major in French: Latin 26.

With Major in German: History 26.

With Major in History: Two of: Economics 16, Pol. Science 16 and Sociology 16.

With Major in Mathematics (Arts option): Philosophy 12.

With Major in Political and Social Science: History 36.

With Major in Philosophy and Religion: Greek 36, History 56.

### ARRANGEMENT OF COURSES BY YEARS

All the courses included in the foregoing list of General and Special Requirements will ordinarily be taken in fixed years of the college course. The normal arrangement for students seeking the A.B. and B.S. degree is exhibited below; for course leading to B.S. in Ed. see announcement under department of Education.

## First Year

A. B.	Hours per week	B. S.	Hours per week
Bible 14 .....	2	Bible 14 .....	2
English 12, 14.....	3	English 12, 14.....	3
Four of the following, of which one must be French or German, and one must be Latin or Mathematics:		French 06 or 16, or German 06 or 16.....	3
French 06, 16 or 26	} ..... 12	Math. 13, 23.....	3
German 06 or 16		One of:	
Spanish 06 or 16		Biology 18 or	
Greek 16		Chemistry 18 or	
History 16		Physics 18 .....	4
Latin 16			
Math. 13, 23			
	17		15

## Second Year

A. B.	Hours per week	B. S.	Hours per week
English 26.....	3	English 26.....	3
One of:		Mathematics 36.....	3
Biology 18 or		Remaining two of:	
Chemistry 18 or		Biology 18 or	
Physics 18 .....	4	Chemistry 18 or	
*Elective .....	9	Physics 18.....	8
	16	*Elective .....	3
			17

\* This should include Latin 26, History 26, History 36, or History 56, where these are among the special requirements for the Major; and must include French 16 or German 16 if course 06 was taken in the first year.

\* This must be French 16 or German 16 if course 06 was taken in the first year.

## Third Year

A. B.	Hours per week	B. S.	Hours per week
One of:		One of:	
Economics 16 or		Economics 16 or	
Political Science 16 or		Political Science 16 or	
Sociology 16 or		Sociology 16 or	
Philosophy 23, 33.....	3	Philosophy 23, 33.....	3
*Elective .....	12	Elective .....	12
	15		15

\* This should include Philosophy 12, or Greek 36, where these are among the special requirements for the Major.

**Fourth Year**

A. B.	Hours per week	B. S.	Hours per week
Bible 54 .....	2	Bible 54 .....	2
History 46 .....	3	History 46 .....	3
Elective .....	9	Elective .....	10
	<hr/> 14		<hr/> 15

N. B.—The figures in the above exhibits are for hours per week throughout the year, and must therefore be doubled to find the number of semester hours credit in each case.

# DESCRIPTION OF COURSES

## ASTRONOMY

PROFESSOR GRIMM

**13. General Astronomy**—Three hours. First Semester.

A course in descriptive astronomy. Reports on assigned readings. Important constellations and star groups are studied.

A fine four-and-a-half-inch achromatic telescope adds to the interest of the subject.

Open to Juniors and Seniors.

## BIBLE AND NEW TESTAMENT GREEK

PROFESSORS SPANGLER AND BUTTERWICK

**Major:** Bible 14, 24, 36, 46 or 54; New Testament Greek 46, 56.  
**Special requirement:** Greek 26.

**Minor:** Bible 14, 24, 54; New Testament Greek 46 or 56.

## COURSES IN BIBLE

**14. Old Testament History.** Two hours. Throughout the year.

This course is designed to acquaint the student with the main facts of Old Testament History, and to serve as a working basis for succeeding courses.

Professor Spangler.

**24. The New Testament.** Two hours. Throughout the year.

(a) First semester. A comprehensive study of the Gospel narrative, the Acts of the Apostles, and the Epistles, with special emphasis on the life and character of Christ.

(b) Second semester. A constructive study of the life of Paul.

Professor Spangler.

**36. The Prophets.** Three hours. Throughout the year.

(a) First semester. The Major Prophets, preceded by a study of prophecies in the earlier books.

(b) Second semester. The Minor Prophets, and prophecy in the New Testament.

Professor Spangler.

**46. Bible Introduction.** Three hours. Throughout the year.

An intensive study of selected books, with a view to constructive criticism and original work in introduction.

Professor Spangler.

Bible 36 and 46 are offered in alternate years.

Course 36 will be offered in 1925-26.

**54. The Religious History of the Jews During the Time of the Kingdoms.** Two hours. Throughout the year.



CARNEGIE LIBRARY





The purpose of this course is to furnish the student with a knowledge of the religious growth and practices during the time of the Kingdoms under the leadership of the prophets.

Professor Butterwick.

## COURSES IN NEW TESTAMENT GREEK

PROFESSOR SPANGLER

46. **A Synoptic Gospel and the General Epistles.**

56. **The Gospel by John and the Pauline Epistles.**

Each course: Three hours. Throughout the year.

These courses are designed to acquaint the student with New Testament Greek and to furnish him with a good, working basis for sound exegesis in the New Testament. They will be given in alternate years; in 1925-26, course 56 will be offered.

## BIOLOGY

PROFESSOR DERICKSON AND ASSISTANTS

The work outlined in the following courses in Biology is intended to acquaint the students with those fundamental facts necessary for a proper interpretation of the phenomena manifested by the living things with which they are surrounded and to lay a broad foundation for specialization in any university in professional courses in Biology.

Those completing the courses will find themselves well prepared for the work in the best medical schools, for graduate courses in the state colleges and universities, for teaching the biological sciences in high schools and academies and for assistantships in university and experiment station laboratories in the departments of agriculture and the United States Biological Survey.

**Major:** Courses 18, 28, 38, and any additional courses in Biology amounting to six or more additional hours.

**Minor:** Course 18 and one of 28, 38, 48, 58.

18. **General Biology.** Four hours. Throughout the year.

Two lectures, one recitation and two hours laboratory work each week. The object of the course is to acquaint the student with the essential structures and processes of living things.

Plants and animals are studied in the laboratory to observe the structure, properties and activities of living protoplasm as illustrated by organisms composed of a single cell, simple tissues and of systems of organs. The principles of development, heredity, homology, classification, adaptation and evolution are also considered.

Required of freshmen preparing for medicine or majoring in Biology.

Required of sophomores majoring in Chemistry, Mathematics and Physics. Elective for others.

**28. Botany.** Four hours. Throughout the year. Offered 1924-25.

Three lectures or recitations and two laboratory periods of two hours each, per week.

The object of the course is to give the student a broad general knowledge of the plant kingdom. The form, structure and functioning of one or more types of each of the divisions of algae, fungae, liverworts, mosses, ferns and seed plants are studied.

Special attention is given to the phylogeny and ontogeny of the several groups and constant comparisons made of those structures indicating relationships. The principles of classification are learned by the analysis and identification of about one hundred and fifty species of Bryophytes, Pteridophytes and Spermatophytes represented in the local spring flora. These studies are conducted in the field so that the plant is seen as a dynamic force adapted to its environment.

Required of those majoring in Biology. Elective for others.

Texts:—Holman and Robbins' *Textbook of Botany*; Gray's *New Manual of Botany*, seventh edition.

**38. Zoology.** Four hours. Throughout the year. Offered 1925-26.

Three lectures or recitations and two laboratory periods of two hours each, per week.

The course is intended to acquaint the student with the structure, life history and behavior of representatives of each phylum of animals. In the study of types, structure, function and adaptation are given equal emphasis. The principles of phylogeny and ontogeny are considered.

The laboratory and class work is supplemented by field studies including observations of habits, ecological conditions and the use of keys for identification and classification.

Required of those majoring in Biology. Elective for others.

Text:—Hegner's *College Zoology*.

**48. Comparative Vertebrate Anatomy.** Four hours. Throughout the year. Offered 1924-25. Six hours laboratory work and two hours of conference and demonstration each week.

The course consists of the dissection and study of a suctorial fish, a cartilaginous fish, a bony fish, an amphibian, a reptile, a bird and a mammal.

Carefully labeled drawings are required of each student as a record of each dissection.

Recommended to those preparing for medicine or majoring in Biology.

Texts:—Kingsley's *Textbook of Vertebrate Zoology*; Pratt's *Vertebrate Zoology*.

**58. Vertebrate Embryology and Histology.** Four hours. Throughout the year. Offered 1925-26. Two lectures and six hours laboratory work each week.

The course consists of the study of the principles of development of vertebrates. The origin of the sex cells, fertilization, the environment of the embryo, the histogenesis of tissues and organs, and the significance of the transition stages in development receive attention. The laboratory work of the first half of the year is based on the chick and pig, the remainder of the year to the normal histology of the adult mammalian tissues.

Each student receives individual instruction in the technic necessary for the preparation of the material used in the course.

Elective for those preparing for medicine or majoring in Biology.

Texts:—Patten's *The Chick*; Prentis and Avery's *Textbook of Embryology*; Hill's *A Manual of Histology and Organography*.

**74. Biological Problems.** This course is open to a limited number of Seniors majoring in Biology who have made a distinguished record in their previous courses. It consists in working out problems assigned to them involving a practical application of various methods of technic, originality of method and interpretation and the development of the spirit of research. A weekly conference and report on the progress of the work will be required and a detailed report including complete records of the work done must be presented before Senior examinations.

## CHEMISTRY

PROFESSOR BENDER AND ASSISTANTS

The Department of Chemistry offers to such students as do not intend entering the chemistry or engineering professions such a grasp of the fundamentals of the science as is needed by the modern intelligent citizens. For those intending to enter chemistry as a profession or to enter professions of which chemistry makes up a vital part the department aims to cover the ground and to offer the best training that modern methods in chemistry afford. Students completing the work offered by the department should be able to meet all requirements that the industries demand of graduate chemists.

**Major.** Courses 18, 28, 38, 48.

**Minor.** Courses 18, 28 or 48.

**18. General Inorganic Chemistry.** Four hours. Throughout the

year. Two demonstration lectures, one recitation and one three-hour laboratory period per week.

A thorough and systematic treatment of the fundamental principles of the science and their application. The elements, their classifications and compounds are studied in detail. While the course prepares the student for the courses that follow, the needs of the student who will pursue the subject no farther are kept in mind. Consequently a broader field is covered than that offered by the average text-book in general chemistry.

Laboratory Hours:—Section A, Wednesdays, 1-4.

Section B, Thursdays, 1-4.

**28. Qualitative Analysis.** Four hours. Throughout the year. Two lectures or recitations and six hours of laboratory work per week. The theories and principles of analytical chemistry are studied.

The course includes a study of the systematic methods of separating and detecting all of the ordinary metals and acid radicals. The laboratory work includes the analysis of about thirty solutions and solids varying in complexity from simple salts to complex insoluble artificial mixtures.

Text-book:—Stieglitz's *Qualitative Analysis*, Vol. 1.

Laboratory Manual:—Stieglitz's *Qualitative Analysis*, Vol. 2.

Laboratory Hours:—Mondays and Tuesdays, 1-4.

**38. Quantitative Analysis.** Four hours. Throughout the year. One lecture or recitation and eight hours of laboratory work per week. A study of the methods and principles of quantitative analysis and chemical calculations.

The laboratory work includes simple introductory determinations, acidimetry, alkalimetry, partial analysis of copper, iron, lead, zinc and manganese ores, analysis of coal, alloys, limestone, cement and silicate rock, electrolytic analysis, gas analysis, and a few organic analyses including fertilizers, milk and butter.

Text-books:—Mahin's *Quantitative Analysis*, with frequent reference to other works.

Laboratory Hours:—Mondays and Tuesdays, 1-5.

**48. Organic Chemistry.** Four hours. Throughout the year. Two hours lectures and recitations and six hours of laboratory work per week.

The course includes a study of the sources, classification and type reactions of organic materials, of food-stuffs and their relation to nutrition, dyes, pharmaceuticals, explosives, coal tar intermediates, manufacturing processes and recent developments in this field of Chemistry. The course will include a carefully se-

lected series of demonstrations, the display of a large number of representative materials, and the use of about one hundred charts especially prepared for this course.

The laboratory work consists of about sixty experiments covering the preparation and study of a wide range of representative compounds. Prerequisite, Chemistry 18.

Text-book:—Perkin and Kipping's *Organic Chemistry*.

Laboratory Manual: *Fisher's Laboratory Manual of Organic Chemistry*.

Laboratory Hours:—Wednesdays and Thursdays, 1-4.

**54. Physical Chemistry.** Two hours. Throughout the year. Lectures and conferences. Prerequisites, Chemistry 38 and 48, and a working knowledge of the Calculus.

Text-book:—Washburn's *Principles of Physical Chemistry*.

## EDUCATION AND PSYCHOLOGY

PROFESSORS REYNOLDS, BUTTERWICK AND ASSISTANTS

While the primary aim of this department is to provide training for those who desire to enter the teaching profession, yet it is believed that the courses offered will be useful also in connection with the training of children and in the social relationships of the educated man and woman. Education is one of the most important concerns of society. A serious study of the problems of education will enable the college men and women to give society intelligent leadership in many of its most important undertakings.

The courses of the department have been planned with special reference to the requirements of the State of Pennsylvania. Students who, for any reason, wish to teach in other states, should early consult with the head of the department in the selection of courses to meet the requirements of such states.

The Pennsylvania State Council of Education has approved the following regulations for the College Provisional Certificate:

"This certificate entitles the holder to teach for three years the subjects prescribed for a public high school of the third class or to teach in any public high school of the Commonwealth the subjects indicated on its face.

"The applicant for this certificate must be a graduate of an approved college or university and must have successfully completed at least eighteen semester hours of work of college grade in education distributed as follows:

Introduction to Teaching.....	3 semester hours
Educational Psychology .....	3 semester hours
Practice Teaching .....	6 semester hours
Electives in Education.....	6 semester hours

"The holder of this certificate will be certified to teach each subject in which not less than twelve semester hours have been completed."

In order to meet these requirements, students of the college who are candidates for the A.B. or B.S. degree are advised to do their major and minor work in subjects which are ordinarily taught in the public high schools.

They should, furthermore, register for Psychology 13, Psychology 23, and for Education 123, 13, 23, and 136, preferably in the order named. Wherever possible this work should be started in the Sophomore year.

By action of the Department of Public Instruction, in October, 1923: "The six semester hours of practice teaching may be met by three semester hours of actual classroom experience in observation, participation and practice teaching under approved supervision and three semester hours of methodology or administration related to this experience."

To those who are preparing for work in Education as a profession, and who desire to make a more complete preparation than the minimum required by the State, a major in Education leading to the degree of B. S. in Education is offered. For this, courses in Education or Educational Psychology totaling twenty-four semester hours are required. The student should consult page 29 for the general requirements for this degree.

### APPOINTMENT BUREAU

In order to give students the benefit of calls that are received for teachers and to render greater assistance in finding employment, the College provides for an Appointment Bureau to keep on file records of students with their credentials for those who desire it. For registration with the bureau a fee of one dollar is charged.

The Appointment Bureau of the College cooperates with the Placement Service, Teacher Bureau, of the Department of Public Instruction, Harrisburg, Pennsylvania, thus offering additional facilities for the placement of graduates of this institution.

### EDUCATION

**123. Introduction to Teaching.** Three hours. First semester. An introductory course for prospective teachers, intended also to enable students to decide whether they have an interest in professional education, and to introduce the citizen to the problems of one of the most important institutions in a democracy. It does not necessarily presuppose an intention on the part of the student to enter the teaching profession. A survey of the field based on observation, assigned readings, and class discussions.

**33. Principles of Secondary Education.** Three hours. Second semester. A course dealing with the high school pupils, their physical and mental traits, individual differences, and the make-up of the high school population; the secondary school as an institution, its history, its relation to elementary education, and to higher education; social principles determining secondary education; the curriculum; the place, function, and the value of the several subjects of the curriculum; organization and management of the high school.

**13. History of Education.** Three hours. First semester. An analysis of the history of education from the time of early Greek Education to the present day. Special attention will be given to the aims, content, organization and results of the educational systems of various countries, as well as to the great leaders of educational thought.

**23. History of Education in the United States.** Three hours. Second semester. A study of education in colonial times; early attempts at organizing systems of education; the history of the elementary school; the Latin grammar school; the academy movement; the history and growth of the high schools, colleges and universities; the present public school.

**136. Practice Teaching and Methods of Teaching in High Schools.** Six hours. Both semesters. Open to seniors only, except by permission of the Head of the Department. A course dealing with high school teaching problems accompanied by observation and participation in the field of one's major. Reports of observations, conferences and discussions. Prerequisite, Psychology 13.

**73. Philosophy of Education.** Three hours. Second semester. Open to seniors only. This course aims to supply a basis for constructive thinking in the field of education. Various theories in education will be considered.

**82. Educational Measurements.** Two hours. First semester. A critical analysis of the problems in measuring the results of teaching. A study of the uses and administration of representative tests and scales for junior and senior high school subjects. Prerequisite, Psychology 13.

## PSYCHOLOGY

**13. General Psychology.** Three hours. First semester. This course aims to acquaint the student with the psychological standpoint and with the fundamental psychological principles. It includes a study of such topics as native tendencies, acquired tendencies, emotions, imagination, memory and reasoning. Not open to Freshmen.

**23. Educational Psychology.** Three hours. Second semester. Designed to meet the needs of students of education who are seek-

ing from psychology the facts and principles that have a bearing on their problems. Special emphasis is placed on the learning process. Prerequisite, Psychology 13.

**33. Social Psychology.** Three hours. First semester. A study of mental growth and action as shown in social relationships. Prerequisite, Psychology 13.

**42. Psychology of Adolescence.** Two hours. Second semester. A study of the anatomical, physiological, and psychological changes characterizing adolescence; the question of motives, personality, emotions, the environment and social relations will be handled. Prerequisite, Psychology 13.

## ENGLISH

PROFESSORS BEATTY, MYERS AND STAUFFER

The English department aims to improve the student's ability to convey information effectively and persuasively by written and oral composition; to acquaint the student with the general field of English Literature, and to familiarize him with characteristic leaders of the literary movements studied; to give the student especially interested in English an opportunity to do advanced work in oral and written composition with a view to entering the writing or teaching professions; to give more highly specialized courses for undergraduates and graduates desiring to specialize in one or more fields of interest.

**Major:** Courses 12, 14, 26, 42, 52 or 512, 66, 72 or 82. Special Requirements: History 36, Latin 26.

**Minor:** Courses 12, 14, 26, 42, 52 or 512, 72 or 82.

**14. Theory and Practice of English Composition.** Two hours. Throughout the year. Required of all college freshmen.

The aim of this course is to improve the student's ability to convey information, to present ideas consecutively and persuasively. The first semester is devoted to the composition of ideas; the second semester emphasizes the composition of images.

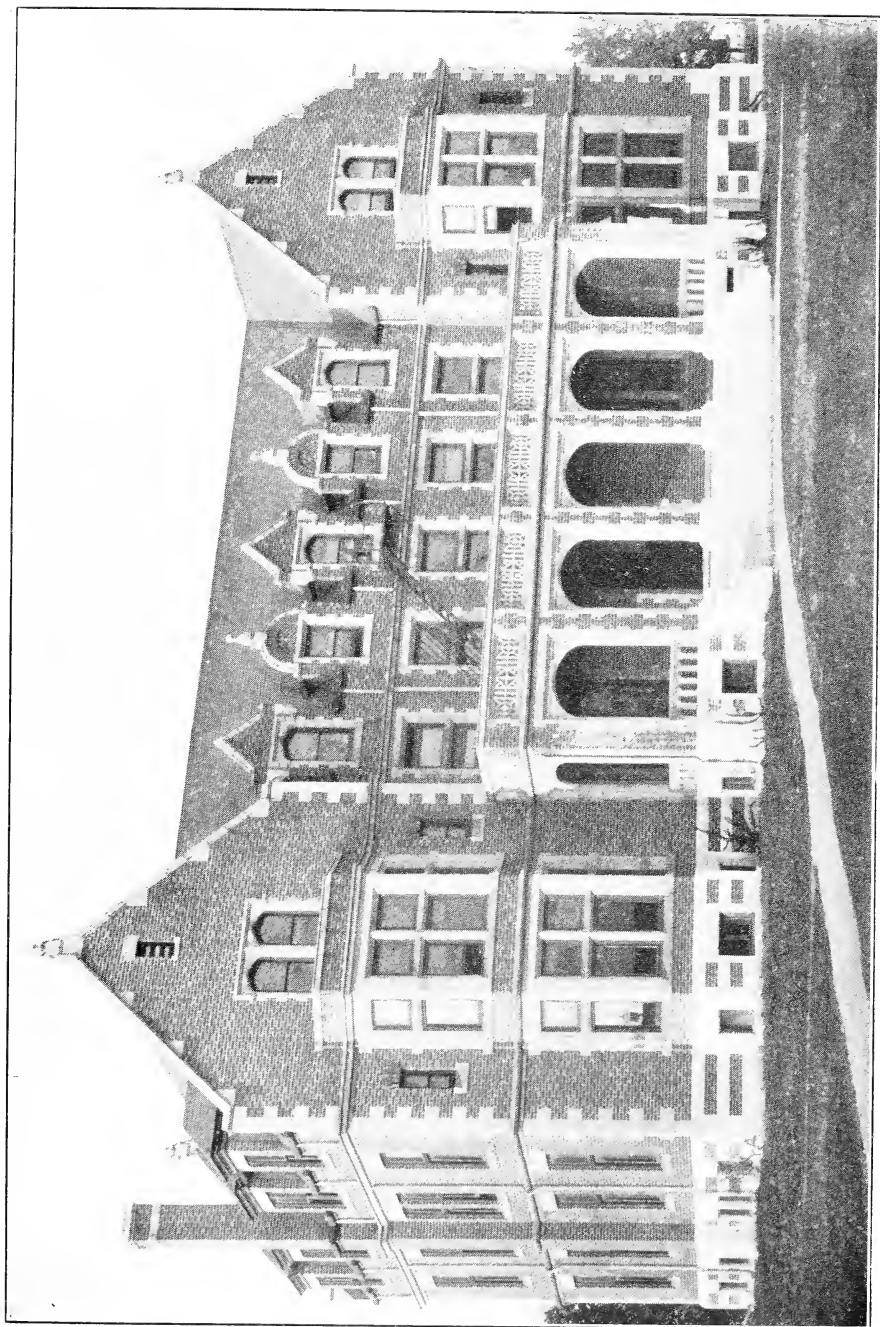
**12. Public Speaking.** One hour. Throughout the year. Required of all college freshmen. It aims to give the student practice in the fundamentals of oral expression, and to help him so organize and present his material as to improve his written composition.

**26. History of English Literature.** Three hours. Throughout the year. Required of all college sophomores.

This course is a survey of English Literature from the Anglo-Saxon period to the present.

**32. Advanced Public Speaking.** One hour. Throughout the year. Open to those who have completed English 12.







This course is a further study of the principles of oral expression, with special emphasis on extemporaneous speaking from assigned subjects, the preparation and delivery of occasional speeches and original orations.

**34. Advanced Composition.** Two hours. Throughout the year. Open to those who have completed English 12 and English 14.

This course aims to familiarize the student with the types of expository writing and the special feature article.

**42. Social Ideals of the late Seventeenth and Eighteenth Centuries.** Two hours. First semester.

This course aims to give a somewhat intensive study of the Literature from the Restoration to the Revolutionary Period, emphasizing the development of prose.

**512. Revolutionary Literature, 1789-1832.** Two hours. Second Semester. Offered 1925-26.

This course covers the period from Burke to Scott with special emphasis on the poets, Southey, Coleridge, Wordsworth, Shelley, Byron and Keats.

**522. American Literature.** Two hours. Second semester. Offered 1924-25.

**66. Shakespeare and the Drama.** Three hours. Throughout the year.

The development of the drama is traced from the beginning to the closing of the theatres in 1642. The development of Shakespeare as a dramatic artist is shown by the reading of his chief plays together with a careful analysis of at least ten plays. Various tendencies are traced through the Restoration Drama to the present.

**72. The Short Story.** Two hours. First semester.

This course covers the history of the short story and makes an analysis of the same. Students taking this work are required to write examples illustrating the types studied.

**82. History of the Novel.** Two hours. Second semester.

By means of lectures and assigned readings the development of the novel is traced from the Gesta Romanorum to Robert Louis Stevenson.

**124. Argumentation and Debate.** Two hours. Throughout the year. This course is planned to meet the needs of those who desire work in written argumentation and oral debate. It should be elected by all those who desire to enter intercollegiate debates.

**144. Library Science.** Two hours. Throughout the year.

This course has been planned with the object of giving instruction

that will be of benefit to the student in doing general research work, also a general knowledge of the history of books, the arrangement of libraries, and book selection particularly adapted to high schools. Open only to Juniors and Seniors.

## FRENCH LANGUAGE AND LITERATURE

PROFESSORS GREEN AND BENNETT

The aim of this department is twofold: first, to give an accurate and practical knowledge of the French language, which will equip the student for teaching French in the secondary schools; and secondly, to develop an appreciation of the French spirit, as expressed in literature, and an understanding of the main literary movements of France, which will be of value in any field of literary activity.

**Major:** At least four of: Courses 16, 26, 36, 46, 56. Special requirement: Latin 26.

**Minor:** Three of courses 16, 26, 36, 46, 56.

For entrance to French 16, the preparatory course 06, or its equivalent (two years of High School French) will be required. A student presenting three units of French for entrance will be admitted to French 26, the Major in such case consisting of courses 26, 36, 46, 56, and the Minor of 26, and two of 36, 46, 56. French 26 is a prerequisite for entrance to 36 or 46.

**06. Elementary French.** Four hours. Throughout the year.

This course is intended for those who begin French in college. Its aim is to enable the student to write simple French sentences, to carry on a conversation in easy French, and to read French of ordinary difficulty. College credit of six semester hours will be granted for this course, but it cannot be counted toward a Major. Fraser & Squair, *French Grammar*; McGill-De Lautreppe, *Pas à pas*; Guerber, *Contes et Légendes*.

**16. First Year College French.** Three hours. Throughout the year.

This is a continuation and extension of course 06, and includes further drill in the principles of grammar, practice in conversation, composition, and dictation, and more extensive reading. Fraser & Squair, *French Grammar*; Talbot, *La France nouvelle*; Erckmann-Chatrian, *Madame Thérèse*; George Sand, *La mare au diable*; Maupassant, *Huit contes choisis*; Musset, *Trois Comédies*.

**26. French Literature of XVII Century.** Three hours. Throughout the year.

A study of the social and literary tendencies of the time, with special attention to the Classic Drama. Corneille, *Le Cid*; Molière,

*Les Précieuses Ridicules*; *Le Bourgeois Gentilhomme*; Racine, *Andromaque*, *Athalie*; Selections from Boileau, *L'Art Poétique*, and La Fontaine's *Fables*, and from the chief prose writers of the century.

**36. French Drama of the XVIII and XIX Centuries.** Three hours. Throughout the year. Offered 1925-26.

The history of the drama from the eighteenth century to the present. Reading and discussion, in class, of: Beaumarchais, *Le barbier de Séville*; Hugo, *Hernani*; Augier, *Le gendre de M. Poirier*; Rostand, *Cyrano de Bergerac*; Brieux, *La Robe Rouge*; Hervieu, *La course du Flambeau*. Class reports on other dramas of the same period.

**46. French Prose and Lyrics of the XVIII and XIX Centuries.** Three hours. Throughout the year. Offered 1926-27.

(a) History of the French Novel during the period indicated, with special study of representative works of Lesage, Mme de Staël, Chateaubriand, Hugo, Balzac, and writers of the naturalistic school.

(b) The development of lyric poetry in the late eighteenth and in the nineteenth century, with a study of selections from Chénier, Lamartine, Alfred de Vigny, Hugo, Alfred de Musset, and Leconte de Lisle.

**56. Advanced Conversation & Prose Composition.** Three hours. Throughout the year.

This course is intended to promote fluency in conversation, and will include the writing of short essays in French.

## GERMAN LANGUAGE AND LITERATURE

PROFESSOR E. M. BENNETT

**Major:** Courses 16, 26, 36, 46.

Special Requirement: History 26.

**Minor:** Courses 16, 26, 36 or 46.

**06. Elementary German.** Four hours. Throughout the year.

Grammar; practise in speaking and writing; reading of easy prose; dictation.

This course is elective for all students who do not offer German for entrance. College credit of six semester hours will be granted for the course, but it can not be counted toward a Major in German.

**16. First Year College German.** Three hours. Throughout the year.

A continuation of the grammar studied in German 06. Prose composition. Reading of texts of average difficulty, with a view to giving the student a good reading knowledge of German.

Baumbach: *Waldnovellen*, *Der Schwiegersohn*. Sudermann: *Frau Sorge*. Osthaus and Biermann's Prose Composition.

**26. Literature of the 18th Century.** Three hours. Throughout the year.

Representative works of Lessing, Schiller and Goethe will be read, discussed, and compared.

**36. General View of German Literature.** Prerequisite German 26. Three hours. Throughout the year.

Rapid reading of representative authors of each period; reading of selections from German History, Freytag's *Ausdem Jahrhundert des Grossen Krieges*. Reports in German on assigned work. This course alternates with German 46.

**46. Goethe.** Three hours. Throughout the year.

Pre-requisite German 26. Study of Goethe's life and works; intensive study of Goethe's prose, poetry and drama; essays in German required. This course alternates with German 36.

## GREEK LANGUAGE AND LITERATURE

PROFESSORS BENNETT AND SPANGLER

**Major:** Courses 16, 26, 36, 46 or 56.

**Minor:** Courses 16, 26, 36 or 46 or 56.

**16. Elementary Greek.** Three hours. Throughout the year.

Study of forms and syntax, with easy prose composition. Selections from Xenophon's *Anabasis*. This course is intended for students who enter college with no Greek.

**26. First Year Greek.** Three hours. Throughout the year.

Xenophon: *The Anabasis*; selections previously unread. Homer: Selections from the *Iliad*; scansion and epic poetry. Herodotus: Selections from several of the books.

**36. (a) Philosophy.** Three hours. First semester.

Plato: *The Apology of Socrates*. Xenophon: Selections from the *Memorabilia*. Lectures on Greek philosophy from Thales to Plato.

**(b) Drama.** Three hours. Second semester.

Selections will be read from the tragedies of Aeschylus and Sophocles. Lectures on the Greek drama and its influence. Prerequisite: Greek 16 and 26.

**46 and 56. New Testament Greek.** Three hours. Throughout the year.

These courses will be given in alternate years; in 1925-6 course 56 will be offered.

Professor Spangler.

For further description of these courses see the announcements of the department of Bible & New Testament Greek.

## HISTORY

PROFESSORS SHENK AND BUTTERWICK

**Major:** Courses 16, 26, 36, 46.

Special Requirement: Two of Economics 16 and Pol. Science 16 and Sociology 16.

**Minor:** Courses 26, 36, 46.

The object of the courses in History is to give the student a higher standard of values: economic, civic, cultural and moral. The historical studies thus become the basis and the background for the discussion of the problems of Economics, Sociology, Ethics, Politics and Religion, for the appreciation of what is best in Literature and Art, and for an understanding of the contribution to humanity made by Science. The acquaintance with the varied experiences of the race thus secured will enable the student better to determine the worth and permanence of present tendencies, and to react intelligently upon the problems in the solution of which it will be his duty to have a part.

**16. Medieval and Early Modern Europe.** Three hours. Throughout the year.

(a) First semester. The history of the Middle Ages, with special study of its life and institutions.

(b) Second semester. The history of Early Modern Europe, with emphasis upon the Renaissance, Reformation and French Revolution.  
Professor Butterwick.

**History 26. Modern European History.** Three hours. Throughout the year.

(a) First semester, European History during the seventeenth and eighteenth centuries: The Puritan Revolution; France during the reign of Louis XIV; The struggle for national supremacy; The Industrial Revolution; The French Revolution.

(b) Second semester, European History from the close of the French Revolution to the present time: The Congress of Vienna; The Revolutions of 1830 and 1848; The rise of the laboring class; Factory Legislation; The development of science; The World War and its causes.

**History 36. The History of England.** Three hours. Throughout the year.

(a) First semester, English History from the beginning of the Tudor period to the accession of George III; The Tudor and Stuart Monarchies; England's Commercial Expansion; The Puritan Revolution; The Revolution of 1688; The Intercolonial Wars.

(b) Second semester, The Development of the British Empire; Colonization, particularly in America; the American Revolution.

**History 46. United States History.** Three hours. Throughout the year.

(a) First semester, From the close of the Revolution to the end of the Civil War: the Critical period; the Adoption of the Constitution; Federalist Supremacy; the Political Revolution of 1800; the Second War with Great Britain; the development of National Consciousness; the Slavery Question; the Civil War.

(b) Second semester, from the close of the Civil War to the present time; Reconstruction; the Rise of the Labor Movement; the Growth of Big Business; Expansion; the World War.

**56. History of Christianity.** Three hours. Throughout the year.

This course is intended to study Christianity as an historic force—the mightiest force operative in the human race. Particular attention is given to the origin, progress and development of the Christian religion, and its influence upon the world.

Given only in alternate years. Offered in 1926-27.

Professor Butterwick.

## LATIN LANGUAGE AND LITERATURE

PROFESSOR BENNETT

The aim of this department is to offer courses affording a comprehensive and sympathetic understanding of Roman life and thought, and their influence upon modern times.

The Freshman course includes a thorough review of forms and syntax, but in this and all subsequent courses the text will be studied primarily as literature, and used as a basis for discussion of some phase of civilization.

The course is designed not only to provide a thorough training for those planning to teach Latin in the secondary schools, but also to inculcate good literary taste, and to furnish a broad culture which will serve as a foundation for professional training in law, theology, journalism, or any field of public life.

**Major:** Courses 16, 26, 36, 46.

**Minor:** Courses 16, 26, 36 or 46.

**16. Mythology.** Selections from Ovid, *Metamorphoses*; study of classical mythology. Three hours. First semester.

**Legend and History.** Selections from Livy; outline history of Rome to end of the Republic. Three hours. Second semester.

This course will include a thorough review of Latin forms and



syntax, followed by exercises in Latin prose composition. During the second semester special attention will be paid to the study of Latin derivatives in English, with a view to increasing the student's vocabulary and developing accuracy in the use of words.

**26. Lyric Poetry.** Selections from the Odes of Horace and lyrics of Catullus. Emphasis will be laid upon literary interpretation and correct metrical reading. Three hours. First semester.

**Drama.** At least one play by Plautus and one by Terence will be read and interpreted. Special study will be made of the staging and acting of ancient drama. Three hours. Second semester.

One hour per week of this course will be devoted to a Survey of Latin Literature.

**36. Satire.** Selected Satires of Horace and Juvenal. Lectures on the history of Roman Satire, and study of social conditions at Rome in the time of the Empire. Three hours. First semester.

**Virgil.** A course in the life and works of Virgil, specially adapted to the needs of students intending to teach Latin. Selections will be read from the *Bucolics* and *Georgics*. The *Aeneid* will be studied in relation to its sources, and by means of lectures and reports a careful study of Virgil's Epic Technique will be made. Three hours. Second semester. (Not offered 1925-26.)

**46. Philosophy.** Selections from Lucretius, *De Rerum Natura*; Cicero, *De Senectute* and *De Amicitia*. Study of the Epicurean and Stoic systems. Three hours. First semester.

**Cicero.** A study of the life and works of Cicero, specially adapted for those intending to teach. Selections will be read from Cicero's Letters, and used as a basis for the study of Roman political institutions. The Catiline conspiracy will be specially considered, Sallust's *Catiline* being read for comparison with the Ciceronian account. Three hours. Second semester.

## MATHEMATICS

PROFESSORS REDDITT AND GRIMM

**Major:** Courses 13, 23, 36, 43, 53, 63, 73, 83.

A Major in Mathematics may lead to either the B.S. or A.B. degree. If the B.S. is desired, the candidate must take the General Requirements for that degree (see p. 29), and must select as his Minor either Biology, Chemistry, or Physics.

If the A.B. is desired, the candidate must take the General Requirements for that degree (see p. 29), also Philosophy 12 (Logic) as a Special Requirement, and may take his Minor in any department other than those named in the preceding paragraph.

**13. Advanced Algebra.** Three hours. First semester.

Covering ratio and proportion, variation, progressions, the binomial theorem, theorem of undetermined coefficients, logarithms, permutations and combinations, theory of equations, partial fractions, etc.

**23. Plane and Spherical Trigonometry.** Three hours. Second semester.

Definitions of trigonometric functions, goniometry, right and oblique triangles, computation of distances and heights, development of trigonometric formulae, solution of right and oblique spherical triangles, applications to Astronomy.

Courses 13 and 23 consist of three recitation hours and one hour for general explanation and conference.

**36. Analytic Geometry.** Three hours. Throughout the year.

The equations of the straight line, circle, ellipse, parabola, and hyperbola are studied, numerous examples solved, and as much of the higher plane curves and of the geometry of space is covered as time will permit.

**43. Differential Calculus.** Three hours. First semester.

Differentiation of algebraic and transcendental functions, maxima and minima, development into series, tangents, normals, evolutes, envelopes, etc.

**53. Integral Calculus.** Three hours. Second semester.

Integrations, rectification of curves, quadrature of surfaces, cubature of solids, etc.

**63. Plane Surveying.** Three hours. Second semester.

A study of the instruments, field work, computing areas, plotting, leveling, etc.

**73. Differential Equations.** Three hours. First semester.

A course in the elements of differential equations.

Prerequisite, Mathematics 43 and 53.

**83. Analytic Mechanics.** Three hours. Second semester.

Resolution of forces, two and three force pieces, center of gravity, acceleration, moment of inertia, friction.

Prerequisite, Mathematics 73.

## MUSIC

A cultural music course is offered by Lebanon Valley Conservatory of Music in conjunction with the A.B. degree.

Music study in this course may be credited toward the A.B. degree to a total of twenty semester hours (five semester hours per year), as follows: two half-hour recitations per week in Applied Music,

two hours per day in practice, and two hour-recitations per week in Harmony.

Before entering upon this course of study, the candidate must pass the examinations required by the Director of the Conservatory.

A student desiring credits for this course is expected to continue same until graduation. Credit will not ordinarily be granted for single years of study. Under exceptional conditions only, such credit may be granted by the faculty upon recommendation of the Director of the Conservatory.

## PHYSICS

PROFESSOR GRIMM

**Physics 18. General Physics.** Four hours. Throughout the year.

Three hours lectures and recitation and four hours laboratory work per week. The course will be a thorough investigation of the fundamental principles of physical science and is especially intended as a preparation for Physics 2, 3, and 4, and for those interested in the practical applications of physical laws and principles.

Laboratory hours Thursday and Friday afternoons.

**24. Advanced Physics—Mechanics.** Four hours. One semester.

This course will be a thorough investigation of the mechanics of solids, liquids, and gases and sound.

First semester, 1925-26.

**34. Advanced Physics—Electricity and Magnetism.** Four hours. One semester.

This course will be a thorough consideration of the laws of the electric and magnetic fields and the power applications of electricity.

Second semester, 1925-26.

**44. Advanced Physics—Heat and Light.** Four hours. One semester.

This course will be concerned with the nature of heat and light and the transmission of each through various media including reflection, refraction, and dispersion.

Second semester, 1925-26.

Text-books:—Kimball's *College Physics*, and a special text for each of courses 2, 3, and 4.

The Calculus will be a very great aid in these courses.

**Drawing 13. Elementary Mechanical Drawing.** Three hours. First semester.

Use of instruments, construction of geometric figures, projection of simple solids, simple sections and development of surfaces, lettering, sketching, tracing, and blueprinting.

The college will provide the usual drawing desks, etc., and the student will provide his own drawing instruments.

**Drawing 23. Descriptive Geometry.** Three hours. Second semester.

Problems in the projection of point, lines, planes, and solids and in the intersection of lines, planes, and solids.

## POLITICAL AND SOCIAL SCIENCE

PROFESSOR GINGRICH

**Major:** Economics 16, Political Science 16, Sociology 16, Economics 24, Political Science 24. Special Requirement: History 36.

**Minor:** Economics 16, Political Science 16, Sociology 16.

The courses are utilitarian as well as cultural in their nature. The aim is to supply the student with information and training that will qualify for political and social leadership in post-graduate life.

Candidates for professions, such as Law and Teaching, where a considerable amount of social service is incident to the work, will find the courses of this department well adapted to their needs.

### Economics

**16. General Economics.** Three hours. Throughout the year.

An introductory course including a careful study of the fundamental principles of the existing economic order; an outline of the development of economic thought; and an extended consideration of modern economic problems.

**24. Uniform Business Law.** Two hours. Throughout the year.

The course is a general survey of the field of business law, emphasizing subjects covered by uniform statutes.

**32. Business Finance.** Two hours. First semester. A study of the several types of business associations; the law governing promotion and finance; the liability of individuals and combinations engaged in business; securities; budgets; and the management and exploitation of corporations.

**42. Practical Banking.** Two hours. Second semester.

The course offers an opportunity to study the practical operation of banks; the Federal Reserve Banking System; credit; loans; commercial paper and acceptances; foreign exchange; and the nature of and law relating to negotiable instruments.

### Political Science

**16. American Government and Politics.** Three hours. Throughout the year. A course designed to give the student a working knowledge of the fundamental laws of Federal and State Government. Much time is given to the study of leading cases.

**24. Political Science.** Two hours. Throughout the year. A study of various theories of the state and the structure and province of government. A considerable portion of the work of the second semester is given to the consideration of practical political problems of national and international import.

### Sociology

**16. Principles of Sociology.** Three hours. Throughout the year. The course is intended to acquaint the student with the various theories of society together with the place of Sociology in the general field of learning. Modern social problems are discussed during the second semester.

## PHILOSOPHY AND RELIGION

PROFESSOR BUTTERWICK

**Major:** Philosophy 12, 23, 33, 53, 63, 76; Bible 14, 24, 54. Special Requirements: Greek 36, History 56.

**Minor:** Philosophy 12, 23, 33, 53 and 63 or 76; Bible 24.

**12. Inductive and Deductive Logic.** First semester. Two hours. Juniors.

This course is intended to furnish the student with a knowledge of the laws of correct thinking; the purpose and place of the syllogism in the processes of thinking; and the detection of fallacies in thinking.

**23. History of Philosophy.** First semester. Three hours. Juniors.

In this course the aim will be (1) to trace the development of Philosophy, pointing out what of permanent value each system, as it arose, contributed toward a final solution of the nature of being, and (2) to show the interaction between philosophic thought and the practical life of the period during which it flourished.

Text-book:—*Student's History of Philosophy*, Rogers.

**33. Ethics.** Second semester. Three hours.

This course will be primarily constructive and critical and historical only in so far as its constructive purpose demands. Much attention will be given to the practical bearing of the doctrine set forth on the pressing problems of today—such as individualism, the

integrity of our social institutions, the problems which grew out of progress, etc. Philosophy 23 is a prerequisite to Philosophy 33.

Text-book:—*Freedom and Christian Conduct*, Haas.

53. **The Philosophy of Religion.** Three hours. First semester.

63. **The Philosophy of Christian Religion.** Second semester. Three hours.

Philosophy 53 and 63 will be offered in 1926-27.

76. **Practical Problems in Religion and Social Work.** Throughout the year. Three hours.

The purpose of this course is to furnish the student with a practical, scientific and philosophical knowledge of such problems as he will meet in all forms of religious and social activities. This course will alternate with Philosophy 53 and 63. Offered 1925-26.

83. **Metaphysics.** Three hours. Elective.

93. **Introduction to Philosophy.** Three hours. Elective.

## SPANISH

06. **Elementary Spanish.** Three hours. Throughout the year.

This course is open as an elective to all students who do not present Spanish for entrance. The work includes grammar and composition, easy conversation, and the reading of texts of average difficulty.

Texts:—Hills & Ford, *First Spanish Course*; Hills & Cano, *Cuentos y leyendas*; Asensi, *Victoria and other stories*; Alarcón, *El capitán Veneno*.

16. **Intermediate Spanish.** Three hours. Throughout the year.

This course includes a thorough review of grammar and syntax, with practice in composition and conversation. Several stories and plays by modern Spanish authors will be read.

Texts:—Seymour & Carnahan, *Short Spanish Review Grammar*; Hills & Reinhart, *Spanish Short Stories*; Valdés, *José*; Benavente, *Tres comedias*.

## PHYSICAL EDUCATION

PHYSICAL DIRECTOR MYLIN

Two hours a week of regular prescribed work are required of all students, resident and special, in the first and second year classes, and are an integral part of the requirements for graduation.

The work consists of marching, calisthenic drills, elementary work on the heavy apparatus, folk dancing, and group games.

The aim of the course is to keep the students in good physical condition and to prepare them to handle similar work in grade or high schools.

11. **Freshman Physical Education.** Two hours per week.

21. **Sophomore Physical Education.** Two hours per week.

## THE COURSE IN BUSINESS ADMINISTRATION

The College is pleased to announce that a new department in business administration has been added to the field of its instruction. Work in this department will begin in 1925-26, when the courses scheduled in the first year of the course will be offered. It is planned that each year the listed courses will be added to the curriculum as the need for them arises, so that at the beginning of the fourth year the complete plan will be in operation. The degree of Bachelor of Science in Economics will be conferred upon graduates from this department.

The College has had repeated calls for work of this nature. With the view of placing the service of the institution at the disposal of those of its friends who seek this type of training rather than that of a professional or purely cultural nature, the trustees have lately approved the addition of this department. We regard this action as a marked advancement in the efforts of the institution to increase the sphere of its usefulness to its rapidly growing constituency.

### PLAN OF THE COURSE

First Year	Hours per Week
English 12, 14 .....	3
French, German or Spanish 06 or 16 .....	3
Economics 16 .....	3
Bible 14 .....	2
Chemistry, Physics, or Biology 18 .....	4
Commercial and Industrial Geography .....	1
Algebra and Business Arithmetic .....	1
	17
<b>Second Year</b>	
English .....	3
Political Science .....	3
Foreign Language, French, German or Spanish .....	3
Elements of Accounting .....	3
Marketing and Insurance .....	3
Elective .....	2
	17

	Hours per Week
<b>Third Year</b>	
Accounting .....	3
Business Law, Contracts, Agency, Negotiable Instru- ments, Sales .....	3
Money and Banking, Advertising .....	2
History .....	3
Elective .....	4
	<hr/>
	15
<b>Fourth Year</b>	
United States History .....	3
Law, Partnership, Corporation, Insurance, Property, Leases, Mortgages, Workmen's Compensation .....	3
Business Administration .....	3
Bible .....	2
Elective .....	4
	<hr/>
	15
Elective Courses:—1. Commerce and Transportation 2. Resources and Industries 3. Corporation Law and Finance Electives 1 and 2 offered in alternate years	



## PRE-MEDICAL COURSES

The following courses of study are outlined for those desiring to qualify for admission to medical schools.

The work outlined for the two-year course includes the subjects specified by the Bureau of Professional Education of the Pennsylvania Department of Public Instruction as the minimum requirement for admission to any medical school.

The four-year course includes all of the subjects required for admission to the medical schools which require a collegiate degree for admission and fulfills the requirements of the college for the Bachelor of Science degree.

## Two-Year Course

	Hours per week		Hours per week
First year		Second year	
Biology 18 .....	4	Biology 38 or 48 .....	4
Chemistry 18 .....	4	Chemistry 48 .....	4
English 12 & 14 .....	3	Psychology 16 .....	3
French 16 or		Physics 18 .....	4
German 16 .....	3	Economics 16 .....	3
Mathematics 13 & 23.....	3		
	<hr/>		<hr/>
	17		18

## Four-Year Course

	Hours per week		Hours per week
First year		Third year	
Bible 14 .....	2	Biology 28 or 48 .....	4
Chemistry 18 .....	4	Economics 16 .....	3
English 12 & 14 .....	3	Physics 18 .....	4
French 16 or		Sociology 16 .....	3
German 16 .....	3	Elective .....	2
Mathematics 13 & 23 ....	3		<hr/>
Physical Culture .....	1		16
	<hr/>		
	16	Fourth year	
Second year		Biology 38 or 58 .....	4
Biology 18 .....	4	Chemistry, Qual. Anal....	2
Chemistry 48 .....	4	Chemistry, Quan. Anal...	2
English 26 .....	3	History 46 .....	3
Psychology 16 .....	3	Bible 54 .....	2
Mathematics 36 .....	3	Elective .....	2
Physical Culture .....	1		<hr/>
	<hr/>		15
	18		

# THE CONSERVATORY OF MUSIC

## FACULTY

GEORGE DANIEL GOSSARD, B.D., D.D., President

RUTH ELIZABETH ENGLE, A.B., Director  
Pianoforte, Form, Composition

R. PORTER CAMPBELL, Mus.B.  
Pianoforte, Organ, Harmony, Counterpoint and History of Music

FRANK R. HARDMAN  
Voice, Sight Singing

EDITH FRANTZ MILLS  
Voice

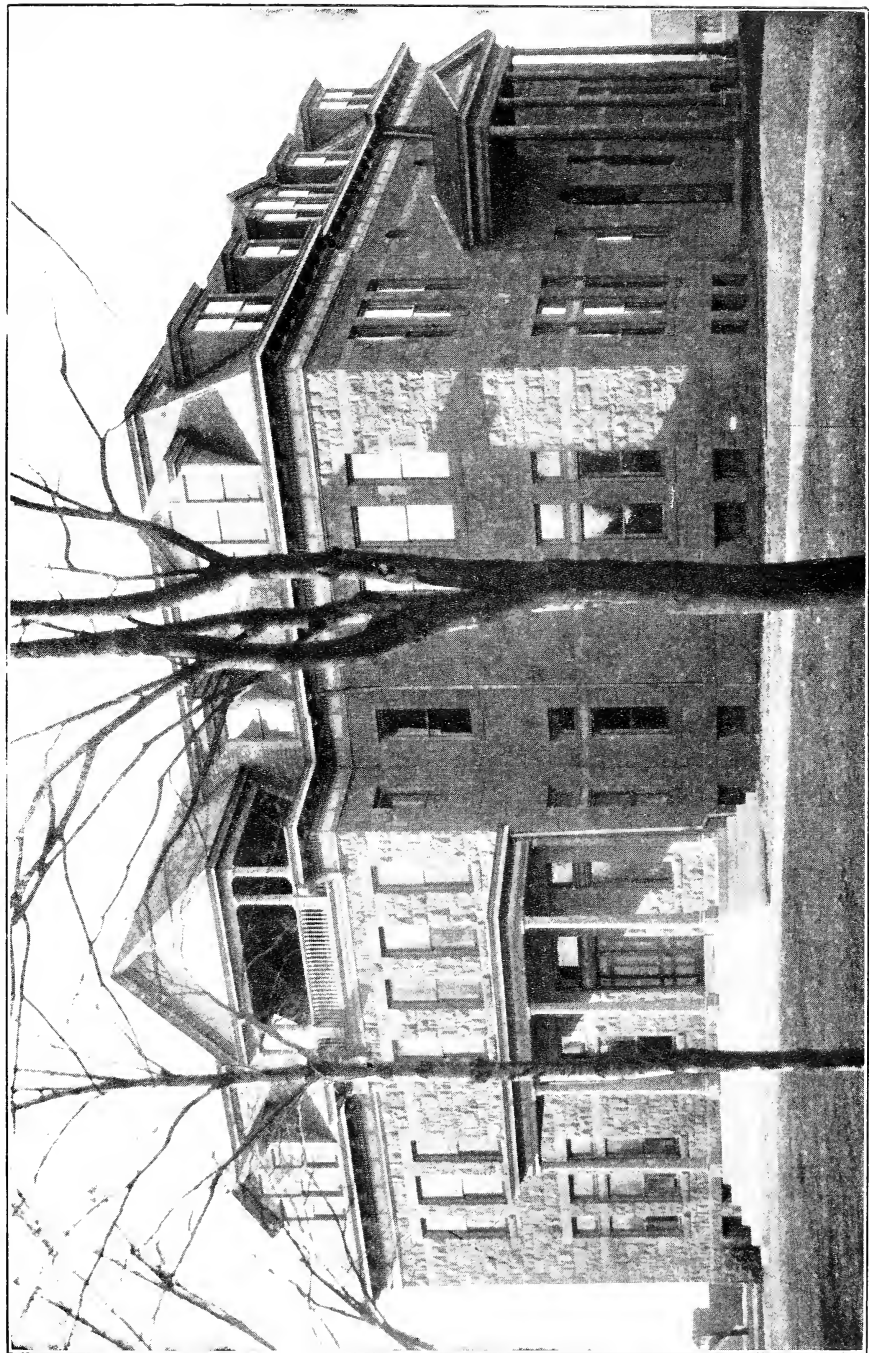
HAROLD MALSH  
Violin

## GENERAL INFORMATION

The Conservatory Building is a handsome three-story structure. It contains a fine auditorium with a large three manual pipe organ, practice organs, director's room, studios, practice rooms, waiting and writing room for students' use, a large society room, lavatories, etc. The whole building is well lighted by electricity, and heated by steam, and is designed and furnished with a view to having it complete in every respect for the study of music in its various branches.

The Conservatory maintains the highest standards of excellence in that it provides exceptional opportunities for intelligent, skillful and artistic development in the various branches of musical art. To this end it aims to cultivate a love for high class music, to present to its students the advantage of superior professional instruction, to utilize musical art as a factor in moral, spiritual, intellectual and aesthetic culture, and to educate and train musicians for useful living as teachers and artists.

ENGLE CONSERVATORY





## ENROLLMENT

A student is not permitted to enroll for shorter period than one full semester, or the unexpired portion thereof, thus the instructor's time is engaged by each student for that period. No reduction is made for late registration unless at least one-fourth of the semester has elapsed.

## COURSES OF STUDY

(Subject to Change)

The studies embrace Certificate, Diploma and Degree courses.

A course in Public School Music will probably be offered if conditions warrant it. If given it will meet the requirements for the teaching of music in harmony with the standards set forth by the Department of Public Instruction of the State of Pennsylvania.

Before admittance to any course of study is granted the candidate is required to pass satisfactory examinations in Elementary Theory of Music and in Elementary Sight Reading. The candidate must also have completed a four years' High School course, or its equivalent, as a scholastic foundation.

The Certificates, Diplomas and Degrees are granted by the Trustees of Lebanon Valley College to students who have completed, to the full satisfaction of the Conservatory Faculty, any of the above named courses.

In preparation for a Certificate, Diploma or Degree, History of Music and three other studies are required, two of which are Pianoforte and Theory. (See Outline of Courses.) The third may be selected from the following branches: Organ, Singing, Violin. These three studies must be pursued throughout four, six, eight or ten semesters, according to the special course elected by the candidate.

## OUTLINE OF COURSES

### Pianoforte

The course in Pianoforte is presented in five divisions: Preparatory, Freshman, Sophomore, Junior and Senior.

No specified time (number of semesters) can be allotted to any one division. The knowledge, skill and artistry required for the completion of a division of work depends wholly upon the advancement of the student when entering, and upon ability, character of musicianship, and progress manifested by recitations and public appearances.

The course of study in Pianoforte is very unlike that in Theory, in which many pursue one general outline. In all branches of applied music the instruction must necessarily be adapted especially to the

personal needs of the student in such a manner as to establish a thorough technical foundation, and so to direct the intellectual and aesthetic faculties, that the student shall be qualified for the higher degrees of theoretical and practical musicianship. Therefore the works of the best masters are used throughout the various grades of advancement so that the student will grow in taste and sympathetic understanding of all that is involved in artistic performance.

Sight Playing classes are organized each semester for the benefit of those who are in special need of training beyond that which is possible under the teacher in the regular course.

Ensemble Playing is required of students in all grades, with skillful collaboration. No other department contributes so much to the cultivation of careful listening, steadiness of rhythm, and quick adjustment of musical intelligence and will power to the needs of the moment.

### Voice

In this course the system embodies freedom and relaxation, breathing and breath control, resonance and reinforcement, tone color and tone character. To this end vocal development and culture are necessarily progressive. According to the traditions of the old masters of the Italian school, who trained many famous singers, a few simple exercises, each embodying a definite principle, and productive of good results, are judiciously and wisely applied; and mind, the master engineer, becomes director of the entire vocal apparatus, making it readily responsive to the requirements of artistic singing.

### The Pipe Organ

In this department the aim is to prepare students for the various demands for performers upon "The King of Instruments." A rapidly enlarging field is open to well qualified organists. The course of study embraces: legato touch, stop values and mechanical accessories, studies in manual and pedal playing, hymn tunes, pedal phrasing, choir accompanying, registration, accompanying of solos, singing and playing, extemporizing, transposing, and organ solos adapted to all grades of advancement. This course is planned to equip the student for all reasonable requirements of the concert and church organist.

The Conservatory is fortunately equipped with an excellent three manual Moller pipe organ, with detached console, modern in every respect, and located in the conservatory hall, where the daily college chapel services are held.

The recent demand for organ instruction made it necessary to

install a two manual reed organ with pedals, for practice purposes. Both organs are connected with kinetic organ blowers which provide satisfactory wind pressure and, as a result, even tone.

### The Violin

No instrument is so well adapted to universal art uses as the violin and kindred stringed instruments. As an instrument in the field of art and virtuosity its resources are boundless. As the basis of orchestral combinations it is indispensable. For use in the social and drawing-room, and the smaller forms of concert music, it is without comparison.

The course of instruction in Lebanon Valley Conservatory of Music is founded on the principles and methods established by the great masters of violin playing. Much care is exercised in the development of musical expression and a fluent technique, so that each student may attain highest possible advancement.

### The Viola

This instrument requires precisely the same instruction as does the violin. The difference in the clefs used is the only question between the violin and viola player, though the use of the two instruments is quite different. Unfortunately there is a very small amount of literature for the viola; but it is an indispensable instrument in orchestra and chamber music. Good viola players are in demand, and those who play well have no difficulty in securing first class positions.

### Theory of Music

**Preparatory:** Tonality, key-relation, diatonic intervals, major and minor modes, measure, tempo, rhythm, writing melodic motives and phrases from sound.

**NOTE.**—Students must pass a satisfactory examination in the above preparatory course before entering the regular course for a Certificate or Diploma in any department.

### Theoretical Courses

1. **Elementary Harmony.** The use of triads in simple part-writing from melodies and basses. Primary and secondary sevenths, modulation, original work, hymn tune. An important lesson is keyboard training, in which problems similar to written work are solved at the keyboard.

2. **Advanced Harmony.** Freer treatment of the material of har-

mony is studied; irregular resolution of dissonances, remote modulation, chromatic passing tones, and altered chords. Advanced keyboard harmony.

3. **Counterpoint.** One semester of simple counterpoint; two, three and four part writing in the various species.

4. **Elements of Musical Form.** The course includes an analysis of the Elements of Music from the motive to the sonata form, as well as of the contrapuntal forms.

### EAR TRAINING AND SIGHT SINGING

These departments are conducted under the personal supervision of the Director.

The Sight Singing Class work embraces every prerequisite in true musicianship,—Tonality, Time, Measure, Rhythm, Terminology, etc. It is indeed the most important department in the course of a musical education. If a person cannot mentally read and memorize a composition without the aid of an instrument, that person has developed only the faculty of imitation, and is not worthy of recognition in the rank and file of modern and educated musicians. Students in all courses of study are required to complete the three-year course in Sight Reading and Dictation before passing into the requirements of the fourth year of study.

### MUSICAL PEDAGOGY

The value of music as an educational subject is clearly shown (1) by the increasing number of college students who elect music as their major subject, (2) by the growing tendency for high schools to grant credits for study to those who are pursuing music either in special music schools, or with private teachers. Because of this granting of credits, a higher degree of preparation, skill, and efficiency is demanded of the private teacher.

The aim of this course is to give Juniors and Seniors practical teaching experience under the instruction and supervision of members of the Faculty. After a course of lectures and demonstrations by the Supervisor, the student gains actual experience in teaching pupils both in class and private lessons.

Lectures will be given on all phases of piano playing. The instruction will be based on the most modern pedagogical and psychological principles. All presentation of material will be first made through the ear, the most spiritual sense, then the eye and touch.

The chief duty of the teacher is to develop within the child a consciousness of music as the universal language and to lead him to a proper unfoldment of the impulse for self-expression.



## **NORMAL CLASSES AND CHILDREN'S DEPARTMENT**

These classes are formed of children who possess musical ability. In this department the system of private and class lessons is employed for all students. Experience has shown that much of the study necessary for a child's musical development can be best done in classes. Therefore, for the first year the youngest beginners are taught only in classes, after which time private lessons begin and the class work is continued for several years. A large number of young people thus acquire, at a nominal expense, the rudiments of a musical education, sufficient to fit them later to enter the regular courses of the Conservatory.

## **CULTURAL MUSIC COURSE**

**Afforded by Lebanon Valley College Conservatory of Music  
in Conjunction with the A.B. Degree**

Music study may be credited toward the A.B. Degree to a total of twenty semester hours (five semester hours per year). For such credit, the requirements are as follows: Two half-hour recitations per week in Applied Music, two hours per day in practice, two hour recitations per week in harmony.

Before entering upon this course of study the candidate must pass the examinations required by the Director of the Conservatory.

A student desiring credit for this course of study is expected to continue the same until graduation. Credit will not ordinarily be granted for single years of study. Only under exceptional conditions such credit may be granted by the faculty upon recommendation of the Director of the Conservatory.

## **THE BACHELOR OF MUSIC DEGREE**

A candidate for this degree must have received a Diploma from Lebanon Valley Conservatory of Music, or other institution offering an equally advanced course of study, and in addition thereto must complete one year's work in canon, fugue, composition and orchestration; and must compose a cantata for solos and mixed voices, with an accompaniment for symphony orchestra, requiring at least thirty minutes for performance, or a concerto for a solo instrument and orchestra, or a symphony in three or four movements for orchestra, of similar length.

The graduation fee for the degree is \$13.00.

### THE DIPLOMA

The diploma is granted only to candidates who have completed the four-year course of study in one branch of applied music, as a major study, and at least three years (Freshman, Sophomore and Junior) study in a second branch, as a minor study, and the complete subjoined theoretical studies for the four-year course in the major, and the three-year course in the minor study.

The major and minor studies may be coupled as follows:

**Major:** Pianoforte, Pianoforte, Pianoforte, Violin, Voice, Organ.

**Minor:** Organ, Violin, Voice, Pianoforte, Pianoforte, Pianoforte.

The graduation fee is \$13.00.

**NOTE.**—A combination of other branches may be effected under special conditions which may be presented to the Director.

### THE CERTIFICATE

Certificates are issued to those who are not able to complete the four-year course, but who are able to complete the first three years of the course leading to a diploma. Students desiring a certificate must add to the Junior year the course of lessons in Piano Methods.

The fee for a certificate is \$8.00.

### THE STUDENTS' RECITALS

The students' Tuesday evening recital is of inestimable value to all students in acquainting them with a wide range of the best musical literature, in developing musical taste and discrimination, in affording young musicians experience in appearing before an audience, and in gaining self-reliance, as well as nerve control and stage demeanor. These recitals also enable all students and others who are interested in music to gain a much wider acquaintance with musical literature than would otherwise be possible. Students in all grades appear on the programs of these recitals. During the four-year course a student is expected to give not only a graduation recital as one exhibition of artistry, but, having acquired a sufficient number of memorized program compositions, the student is given the privilege of frequent appearances in the major portions of recitals, whether of the Freshman, Sophomore, Junior or Senior division. Each senior is required to present one special graduation recital.

## OUTLINE OF COURSE LEADING TO A DIPLOMA

### First Year

	Recitation hours*
Piano, Organ, Voice or Violin.....	2
Ear Training and Sight Singing.....	2
Elementary Harmony and Composition.....	2
Appreciation of Music.....	2
English 12 and 14.....	3
Four hours daily practice (a).....	10

### Second Year

Piano, Organ, Voice or Violin.....	2
Ear Training and Sight Singing.....	2
Sight Playing .....	1
Harmony, Composition and Counterpoint.....	2
History of Music .....	2
English 26 .....	3
Four hours daily practice .....	10

### Third Year

Piano, Organ, Voice or Violin.....	2
Harmony, Composition and Counterpoint.....	2
Psychology and Aesthetics of Music.....	1
Musical Form .....	3
French or German .....	3
Four hours daily practice .....	10

### Fourth Year

Piano, Organ, Voice or Violin.....	2
Harmony, Composition and Counterpoint.....	2
Harmonic and Structural Analysis .....	2
Science and Theory of Music.....	2
Ensemble Playing .....	1
Four hours daily practice .....	10

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\* Semester credits.

(a) This has reference to the use of a piano. The additional hours for the practice of Voice, Violin or Organ are arranged according to the individual's requirements and possibilities.

## FEES

Semester bills are payable strictly in advance of recitations, unless otherwise provided. Students are registered at the office of the College Registrar over the signature of the Director of the Conservatory.

### Private Lessons

Rates are determined by the classification of the pupil and the rates charged by the different professors.

The rates per semester, two lessons per week, range from \$34.00 to \$50.00, and for one lesson per week from \$17.00 to \$25.00.

### Class Lessons

Harmony, Counterpoint and Composition .....	\$18 00
Harmonic and Structural Analysis .....	18 00
Musical Form .....	18 00
Sight Singing .....	18 00
History of Music .....	18 00
Sight Playing .....	18 00
Normal (Piano) Methods .....	18 00
Psychology and Aesthetics of Music.....	18 00

### Rent of Practice Instruments

Piano, one hour daily per semester.....	\$ 4 00
Each additional hour daily per semester.....	2 00
Three Manual Pipe Organ, one hour daily, per semester....	20 00
Three Manual Pipe Organ, two hours weekly, per semester..	10 00
Two Manual Organ, one hour daily, per semester.....	10 00

## RULES AND REGULATIONS

Students may enter at any time during the year, but for the sake of proper grading and classification the beginning of a semester is most advisable.

Persons in the vicinity of Annville and adjoining towns desiring to become students in the Conservatory are requested to register during the two days previous to the published registration day for the first semester.

Students are not enrolled for a shorter period of time than a full semester, or the unexpired portion of a semester; and no reduc-

tion is made for delay in registering when the time lost is less than one-fourth of the semester.

No reduction is made for absence from recitations except in case of protracted illness extending beyond a period of two weeks, in which case the loss is shared equally by the college and the student.

A student is not permitted to omit recitations without a sufficient cause; and a necessity for the omission of a recitation should be reported to the Director in advance of the appointment.

All Conservatory work is suspended during holidays observed by the College.

Reports showing attendance, practice and degree of improvement will be issued at the close of each semester.

Conservatory students are not permitted to take part in any public musical exercise outside of their regular work without the consent of the Director. This rule is of great importance and must be strictly observed.

Conservatory students are required to attend all students' recitals, and lectures on musical subjects. Discredits are entered against students who carelessly neglect this essential part of their education. All music must be paid for when received.

Conservatory students are under the regular college discipline.

## REGISTER OF STUDENTS

### GRADUATE STUDENTS

NAME	STREET NUMBER	POST OFFICE	COUNTY	STATE
Gibble, Phares B.	4 College St.	Palmyra.	Lebanon.	Penna.
Herr, Samuel Meyer	16 E. Sheridan Ave.	Annvile.	Lebanon.	Penna.
Light, V. Earl.	R. F. D. No. 3.	Annvile.	Lebanon.	Penna.
Lynch, Clyde Alvin.	64 N. Church St.	Ephrata.	Lancaster.	Penna.
Smith, Mrs. Myrtle Saul.	Box 74.	Camp Hill.	Cumberland.	Penna.
Stengle, Faber E.	519 Pine St.	Steelton.	Dauphin.	Penna.

### SENIORS

Adams, Harry Edward	40 N. Main St.	Pine Grove	Schuylkill.	Penna.
Aungst, Frank Clarence.		Progress.	Dauphin.	Penna.
Batdorf, Harold Austin.		Lickdale.	Lebanon.	Penna.
Behney, William Hudson	521 Canal St.	Lebanon.	Lebanon.	Penna.
Bowman, Sara Matilda.	Berwyn Park.	Lebanon.	Lebanon.	Penna.
Bressler, Elias Daub	68 Moravian St.	Lebanon.	Lebanon.	Penna.
Clark, Elsie Mae.	226 Highland Ave.	Downingtown.	Chester.	Penna.
Clarkin, William McAlear.	63 Harrison St.	Hartford.	Hartford.	Conn.
Dando, Charles William.	627 N. Second St.	Minersville.	Schuylkill.	Penna.
Dearwechter, Sarah Rebecca.	R. F. D. No. 1.	Fredericksburg.	Lebanon.	Penna.
Deck, Ray Frank.		Fredericksburg.	Lebanon.	Penna.
Desenberg, Lola Catharine.	Main St.	Red Lion.	York.	Penna.
Donough, Ethel Landis.	1138 Chestnut St.	Lebanon.	Lebanon.	Penna.
Finn, Raymond John.	199 Allen Place.	Hartford.	Hartford.	Conn.
Frock, Jerome Wayne.	1829 N. 4th St.	Harrisburg.	Dauphin.	Penna.
Geyer, Edith.	R. D. No. 1.	Middletown.	Dauphin.	Penna.
Green, Yvonne Dorothy.	121 S. 11th St.	Lebanon.	Lebanon.	Penna.
Groff, Flossie Mae.	407 S. 9th St.	Lebanon.	Lebanon.	Penna.
Gruver, Jacob Paul.	W. Market St.	Harrisburg.	Rockingham.	Va.
Hair, Mary Ellen.	Carlisle St.	New Bloomfield.	Perry.	Penna.
Houck, Mary Willett.	582 High St.	Enhaut.	Dauphin.	Penna.
Hoy, Ruth Mildred.	478 Moore Street.	Millersburg.	Dauphin.	Penna.
Hughes, Esther Eleanor.		Lilly.	Cambria.	Penna.
Hughes, Stella Minerva.	17 W. Pottsville St.	Pine Grove.	Schuylkill.	Penna.
Kantz, Robert Jennings.	328 Lehman St.	Lebanon.	Lebanon.	Penna.
Keller, Ellen Saunders.		New Bloomfield.	Perry.	Penna.
Kennedy, Ruth Laurel.	615 Chestnut St.	Lebanon.	Lebanon.	Penna.
Kiehl, Harry Ray.	506 Canal St.	Lebanon.	Lebanon.	Penna.
Kuntzelman, Oliver C.		Muir.	Schuylkill.	Penna.
Leach, Lester Marshall.		Brushy Run.	Pendleton.	W. Va.
Leech, Mildred Isabelle.	510 N. Monroe St.	Baltimore.	Baltimore.	Md.
Lengle, Blanche Christiana.	820 N. Plum St.	Lancaster.	Lancaster.	Penna.
Light, Claude Felix.	R. F. D. No. 3.	Annvile.	Lebanon.	Penna.
Light, Luke Lloyd.	R. F. D. No. 3.	Annvile.	Lebanon.	Penna.
Longenecker, Dorothy Nissley.	E. Main St.	Mount Joy.	Lancaster.	Penna.
Mengel, Miriam Landis.	140 E. High St.	Hummelstown.	Dauphin.	Penna.
Mitchell, Viola Isabelle Smith.		Barto.	Berks.	Penna.
Mower, Alfred Glenn.	28 Coover St.	Mechanicsburg.	Cumberland.	Penna.
Musser, Cleon McKinley.	657 Walnut St.	Columbia.	Lancaster.	Penna.
Nisley, Kathryn Harper.	103 Shell St.	Progress.	Dauphin.	Penna.
Nitrauer, William Ellsworth.	22 Race St.	Higbspire.	Dauphin.	Penna.
Noll, Anna Claire.		Palmyra.	Lebanon.	Penna.
Nye, Edith Andora.	22 E. Main St.	Annvile.	Lebanon.	Penna.
Quaid, William Henry.	2117 Swatara St.	Harrisburg.	Dauphin.	Penna.

NAME	STREET NUMBER	POST OFFICE	COUNTY	STATE
Reigle, Robert Roosevelt	757 E. Main St.	Lykens	Dauphin	Penna.
Reiter, Madelyn Margaretta	42 W. Main St.	Myerstown	Lebanon	Penna.
Rhoad, William Otterbein	125 N. 18th St.	Harrisburg	Dauphin	Penna.
Schach, Martha May	Clay St.	Tremont	Schuylkill	Penna.
Seitzinger, Verna Irene	130 College Ave.	Annville	Lebanon	Penna.
Sheffey, Edwin Garman	122 E. Main St.	Annville	Lebanon	Penna.
Sherk, John Kreider	E. Main St.	Palmyra	Lebanon	Penna.
Shoop, Madie Etta		Millersburg	Dauphin	Penna.
Silver, Mabel Irene	2125 Hollins St.	Baltimore	Baltimore	Md.
Sloat, Elizabeth Schmieshors		Weatherly	Carbon	Penna.
Smith, Dorothy	436 Second Ave.	Parkeburg	Chester	Penna.
Smith, Isabelle Ruth	2601 N. 5th St.	Harrisburg	Dauphin	Penna.
Smith, Olga Minerva	331 N. Second St.	Reading	Berks	Penna.
Smith, William Henry	38 Mifflin St.	Lebanon	Lebanon	Penna.
Stoner, Grace Edith	115 S. 5th St.	Lebanon	Lebanon	Penna.
Strayer, Marion Edessa	Henrietta St.	Red Lion	York	Penna.
Tinsman, Clyde Wilton	11 E. Monmouth St.	Winchester	Frederick	Va.
Troutman, Ray Albert		Valley View	Schuylkill	Penna.
Umberger, Helene Siegrist	619 Chestnut St.	Lebanon	Lebanon	Penna.
Weik, Luther Amos	1306 Penn Ave.	Wyomissing	Berks	Penna.
Wolfe, Maude Mae	Short St.	Progress	Dauphin	Penna.
Wolfe, Porte Arlington	835 Willow Street	Lebanon	Lebanon	Penna.
Wueschinski, William Albert	824 Beaver Ave.	Midland	Beaver	Penna.
Yake, Edna Mae		Annville	Lebanon	Penna.

## JUNIORS

Bachman, Stephen Leon	R. F. D. No. 1	Lebanon	Lebanon	Penna.
Beard, John Richard	72 Wayside Ave.	Hagerstown	Washington	Md.
Bingham, James	E. Main St.	Annville	Lebanon	Penna.
Bortz, Dorcas Everette	409 N. 9th St.	Lebanon	Lebanon	Penna.
Bowman, Lloyd Sharon		Halifax	Dauphin	Penna.
Brenneman, Ida Elizabeth		Blue Ball	Lancaster	Penna.
Comly, Robert Trout	634 N. 2nd St.	Lykens	Dauphin	Penna.
Cooper, Paul Edward	670 Chestnut St.	York	York	Penna.
Corle, Marian	302 S. 16th St.	Reading	Berks	Penna.
Early, Carrie Ethel	R. F. D. No. 2	Palmyra	Lebanon	Penna.
Eshleman, Elmer	272 Susquehanna St.	Enola	Cumberland	Penna.
Gates, William Robert	31 N. 3rd St.	Lebanon	Lebanon	Penna.
Gingrich, Daniel Hamilton	2203 W. Cumberland St.	Lebanon	Lebanon	Penna.
Gingrich, Henry Merle		Mountville	Lancaster	Penna.
Grill, William Adam, Jr.	28 Duke St.	Hummelstown	Dauphin	Penna.
Hain, LeRoy Hauer	432 Spruce St.	Lebanon	Lebanon	Penna.
Heilman, John Frederick	551 Weidman St.	Lebanon	Lebanon	Penna.
Henry, Raymond Edwin		Sinking Spring	Berks	Penna.
Hess, Marion Dorothea	W. Fulton St.	Ephrata	Lancaster	Penna.
Ishimura, Henry Tokuhichi	Box 50	Eleele	Kauai	Hawaii
Krause, Walter Ralph	113 S. 5th St.	Darby	Delaware	Penna.
Leber, Paul Arthur	305 W. Broadway	Red Lion	York	Penna.
Luckens, John Wengert	Main St.	Schuylkill Haven	Schuylkill	Penna.
MacDougall, Mary Robertson	121 N. 4th St.	Columbia	Lancaster	Penna.
Martin, Robert Gaylord		Rouzeville	Franklin	Penna.
Matultis, Josephine Valera	Hunter St.	Tamaqua	Schuylkill	Penna.
Meyer, Ambrose Eden	34 W. Sheridan Ave.	Annville	Lebanon	Penna.

NAME	STREET NUMBER	POST OFFICE	COUNTY	STATE
Morrow, Pearle Ardella.....	High St.....	Duncannon.....	Perry.....	Penna.
Ortiz, Charles Albert.....	Santa Ines.....	Chiclayo.....	Lambayeque.....	Peru
Pierce, G. Reid.....	Cemetery St.....	Youngsville.....	Warren.....	Penna.
Raudenbush, May Esther.....	462 Pear St.....	Reading.....	Berks.....	Penna.
Reed, John Benedict, Jr.....	905 Mulberry Ave.....	Hagerstown.....	Washington.....	Med.
Reider, Mae Elizabeth.....	53 S. Railroad St.....	Palmyra.....	Lebanon.....	Penna.
Richards, John Allen.....	Penn Ave.....	Robesonia.....	Berks.....	Penna.
Rickabaugh, Clyde Edward.....	Sharon and Wilhelm Sts.	Harrisburg.....	Dauphin.....	Penna.
Rittle, LeRoy Gerhart.....	.....	Avon.....	Lebanon.....	Penna.
Roper, Carl Kenneth.....	.....	Manchester.....	York.....	Penna.
Rose, Permelia.....	243 Spring St.....	Middletown.....	Dauphin.....	Penna.
Sechrist, Gurrien Preston.....	18 E. Main St.....	Dallastown.....	York.....	Penna.
Shenk, Anna Esther.....	E. Main St.....	Annville.....	Lebanon.....	Penna.
Shroyer, David Kreider.....	Sheridan Ave.....	Annville.....	Lebanon.....	Penna.
Stauffer, Elizabeth-Esther.....	121 Cherry St.....	Palmyra.....	Lebanon.....	Penna.
Stine, Alfred Cuyler.....	28 W. High St.....	Gettysburg.....	Franklin.....	Penna.
Tyson, Raymond Jacob.....	225 N. Main St.....	Red Lion.....	York.....	Penna.
Watson, Warren John.....	.....	Robesonia.....	Berks.....	Penna.
Welty, Mervie Henry.....	386 King's Mill Road.....	York.....	York.....	Penna.
Wenner, Richard Christian.....	150 S. Washington St.....	Wilkes-Barre.....	Luzerne.....	Penna.
Wieder, Homer Weidman.....	.....	Sinking Spring.....	Berks.....	Penna.
Wieder, Sara Catherine.....	.....	Sinking Spring.....	Berks.....	Penna.
Williard, Maurice Henry.....	W. Main St.....	Lykens.....	Dauphin.....	Penna.
Wilt, Henry Toomey.....	.....	Manchester.....	York.....	Penna.
Wise, Irvin Castner.....	.....	East Greenville.....	Montgomery.....	Penna.
Wood, Ralph Maulfair.....	19 E. Sheridan Ave.....	Annville.....	Lebanon.....	Penna.
Zuse, DeWitt Philo.....	2nd and Locust Sts.....	Wormleysburg.....	Cumberland.....	Penna.

## SOPHOMORES

Andrews, Elmer Ross.....	650 Penn Ave.....	Hagerstown.....	Washington.....	Md.
Beyerle, Ester Lydia.....	47 W. Church St.....	Annville.....	Lebanon.....	Penna.
Blecker, Sara Elizabeth.....	104 E. Main Ave.....	Myerstown.....	Lebanon.....	Penna.
Boltz, Annetta May.....	464 E. Maple St.....	Annville.....	Lebanon.....	Penna.
Buffington, Gladys Mary.....	E. Main St.....	Elizabethville.....	Dauphin.....	Penna.
Clark, Samuel Kresge.....	1118 Buttonwood St.....	Reading.....	Berks.....	Penna.
Daniel, Clair Milford.....	.....	Linglestown.....	Dauphin.....	Penna.
Daub, Sadie Amanda.....	5 Folmer St.....	Lebanon.....	Lebanon.....	Penna.
Dundore, Florence May.....	.....	Fredericksburg.....	Lebanon.....	Penna.
Fackler, Leland Keiser.....	R. F. D. No. 1.....	Palmyra.....	Lebanon.....	Penna.
Fegley, Daniel LeRoy.....	657 E. Main St.....	Lykens.....	Dauphin.....	Penna.
Fox, Harold Warren.....	1655 S. Front St.....	Steelton.....	Dauphin.....	Penna.
Friedly, Frances Ivana.....	.....	Quincy.....	Franklin.....	Penna.
Frock, Arthur Murray.....	Maple Ave.....	Hanover.....	York.....	Penna.
Gingrich, Harold Lee.....	.....	Lawn.....	Lebanon.....	Penna.
Hafer, Helen.....	421 W. King St.....	Chambersburg.....	Franklin.....	Penna.
Happel, Beatrice Boone.....	1102 Chestnut St.....	Lebanon.....	Lebanon.....	Penna.
Hemperly, William Forrest.....	328 S. 9th St.....	Lebanon.....	Lebanon.....	Penna.
Herr, Harold Harry.....	16 E. Sheridan Ave.....	Annville.....	Lebanon.....	Penna.
Hershey, Alfred Nissley.....	22 S. Railroad St.....	Myerstown.....	Lebanon.....	Penna.
Kann, Lucile Meek.....	315 N. 2nd St.....	Harrisburg.....	Dauphin.....	Penna.
Kelchner, Albert Herr.....	334 W. Main St.....	Annville.....	Lebanon.....	Penna.
Kline, Elias Jacob.....	.....	Avon.....	Lebanon.....	Penna.
Knouff, Robert Theodore.....	1811 Market St.....	Harrisburg.....	Dauphin.....	Penna.



NAME	STREET NUMBER	POST OFFICE	COUNTY	STATE
Layser, Mark Hertzler	S. Race St.	Richland	Lebanon	Penna.
Lehman, Luella Campbell	913 N. 16th St.	Harrisburg	Dauphin	Penna.
Lichtenberger, Charles Floyd		Enola	Cumberland	Penna.
Light, John C.	9 Maple St.	Lebanon	Lebanon	Penna.
Lindemuth, Pearl Cathryn	322 Federal St.	Lebanon	Lebanon	Penna.
Longenecker, Helen Irene	141 E. King St.	Lancaster	Lancaster	Penna.
Ludwig, Henry Lester	218 Lehman St.	Lebanon	Lebanon	Penna.
Madciff, Emma Isabella	Main St.	Mullica Hill	Gloucester	N. J.
Mark, Madeline Anna	31 S. 2nd St.	Lebanon	Lebanon	Penna.
McLanachen, Mary Catherine		Elizabethville	Dauphin	Penna.
Metoxen, Emerson		Oneida	Ontaganario	Wis.
Meyer, Louis Ehrman	224 W. Main St.	Annvile	Lebanon	Penna.
Miller, Wade Sellers		Weyers Cave	Augusta	Va.
Mimura, Luke Shigeyuki	323 W. 108th St.	New York City	New York	N. Y.
Morrow, Mervin Lester	High St.	Duncannon	Perry	Penna.
Mouer, Roy Vern		Oakville	Cumberland	Penna.
Ness, Walter Lee	W. Main St.	Dallastown	York	Penna.
Rabenstine, Nellie Grace	413 W. Main St.	Palmyra	Lebanon	Penna.
Randall, Susannah		Bunker Hill	Berkely	W. Va.
Runk, Charles Zacharias	522 Cleveland Ave.	Canton	Stark	Ohio
Rupp, Carroll William	15 W. Sheridan Ave.	Annvile	Lebanon	Penna.
Sauer, William Alvin	252 Queen St.	Annvile	Lebanon	Penna.
Saylor, Harold Herr	465 Maple St.	Annvile	Lebanon	Penna.
Schell, Henry Haak		Mt. Aetna	Berks	Penna.
Seaman, Ruth Isabel	Jackson St.	Sumnerhill	Cambria	Penna.
Sheaffer, Myra Olive	High St.	New Bloomfield	Perry	Penna.
Shoop, Jennie Elizabeth		Millersburg	Dauphin	Penna.
Sloat, Carl William		Weatherly	Carbon	Penna.
Smith, Grant Samuel		Robesonia	Berks	Penna.
Smuck, Hilliard Yeagle	120 S. Charles St.	Red Lion	York	Penna.
Snavelly, Charles Harold	220 Harris St.	Harrisburg	Dauphin	Penna.
Snavelly, Lottie Jane		Ono	Lebanon	Penna.
Snavelly, John Luverne	523 High St.	Enhaut	Dauphin	Penna.
Sparks, Walden Maynard		Arona	Westmoreland	Penna.
Stager, Blanche Rebecca	221 S. 8th St.	Lebanon	Lebanon	Penna.
Starr, James Gordon	852 Summit Ave.	Hagerstown	Washington	Md.
Stauffer, Carroll Harry	109 S. Hanover St.	Hummelstown	Dauphin	Penna.
Strickler, Bernetha Alberta	Main St.	Schaefferstown	Lebanon	Penna.
Ulrich, Clarence Erb	643 S. 29th St.	Harrisburg	Dauphin	Penna.
Ulrich, Parke Hershey	222 Lincoln St.	Palmyra	Lebanon	Penna.
Walter, John Floyd	324 S. Hanover St.	Carlisle	Cumberland	Penna.
Wheeler, Kathryn Mary	536 Chestnut St.	Columbia	Lancaster	Penna.
Wiest, Homer Erdman	38 Mifflin St.	Pine Grove	Schuylkill	Penna.
Williamson, Earl Carlton		Lawn	Lebanon	Penna.
Young, Kathryn	1000 S. Cameron St.	Harrisburg	Dauphin	Penna.
Zechman, Herbert Bertram	Vester Place	Sinking Spring	Berks	Penna.
Zemski, Walter	179 Thomas St.	Alden Station	Luzerne	Penna.

## FRESHMEN

Albright, Harry Darkes	17 S. 4th St.	Lebanon	Lebanon	Penna.
Bamberger, Sudler Chambers	627 Hamilton St.	Harrisburg	Dauphin	Penna.
Behney, John Bruce	434 Park St.	Freeland	Luzerne	Penna.
Bell, Charles Ray, Jr.	107 E. Walnut St.	Lebanon	Lebanon	Penna.
Bollinger, Oran Pass	15 S. 11th St.	Lebanon	Lebanon	Penna.

NAME	STREET NUMBER	POST OFFICE	COUNTY	STATE
Bowers, Albert Jacob	625 E. Chestnut St.	York	York	Penna.
Brewbaker, Mabel Catherine	346 S. Potomac St.	Waynesboro	Franklin	Penna.
Brubaker, Henry Yost	Columbia Ave.	Sinking Spring	Berks	Penna.
Brunner, Dorothy Light	121 S. 9th St.	Lebanon	Lebanon	Penna.
Bruno, Joseph Charles	204 Parsonage St.	Pittston	Luzerne	Penna.
Burrier, Benetta Eleanor	Catherine St.	Middletown	Dauphin	Penna.
Daubert, Ralph Alfred	603 N. 22nd St.	Lebanon	Lebanon	Penna.
Day, William David	Union St.	Millersburg	Dauphin	Penna.
Dodson, Boyd Righter, Jr.	122 Dana St.	Wilkes-Barre	Luzerne	Penna.
Dohner, Abraham Shenk	411 W. Main St.	Annville	Lebanon	Penna.
Dohner, John Paul	411 W. Main St.	Annville	Lebanon	Penna.
Dorsheimer, Marian Bowman	28 S. 11th St.	Lebanon	Lebanon	Penna.
Dundore, Adam Irvin	Market St.	Mt. Aetna	Berks	Penna.
Edwards, Virginia Katherine		Vanderbilt	Fayette	Penna.
Elberti, Paul Alexander	343 N. Union St.	Middletown	Dauphin	Penna.
Feeman, Arthur Elden	R. F. D. No. 6	Lebanon	Lebanon	Penna.
Flickinger, Esther May	464 N. 4th St.	Lebanon	Lebanon	Penna.
Flinchbaugh, Kathryn Anna		Windsor	York	Penna.
Flinchbaugh, Roy Ivan	R. D. No. 1	Dallastown	York	Penna.
Flook, Roy Seibert		Myersville	Frederick	Md.
Fornwalt, Earl Wilson	1123 Church St.	Lebanon	Lebanon	Penna.
Fortna, Ira Reuben	30 N. 5th St.	Lebanon	Lebanon	Penna.
Freeman, Olga Sara	Penn Ave.	Sinking Spring	Berks	Penna.
Gates, John Stoever	745 Willow St.	Lebanon	Lebanon	Penna.
Gelbert, Charles Magnus, Jr.	618 N. Spring Garden St.	Ambler	Montgomery	Penna.
Geyer, Mary Margaret		Middletown	Dauphin	Penna.
Graham, Edna Mae	332 Third St.	Conemaugh	Cambria	Penna.
Haas, Olivette Lydia		Halifax	Dauphin	Penna.
Hafer, Mabel Grace	161 S. 6th St.	Chambersburg	Franklin	Penna.
Happel, Gladys Sarah LeVan	1102 Chestnut St.	Lebanon	Lebanon	Penna.
Hartz, Walter Levi	1125 Willow St.	Lebanon	Lebanon	Penna.
Heilman, Harvey Karl	1244 Oak St.	Lebanon	Lebanon	Penna.
Heisey, George Hoffer		Cleona	Lebanon	Penna.
Horst, Isabel Elinor	116 Railroad St.	Palmyra	Lebanon	Penna.
Horst, Jacob Mays		Womelsdorf	Berks	Penna.
Johnston, Mary Amanda	Hull St.	Sinking Spring	Berks	Penna.
Keiser, Elmer Adam		Reinerton	Schuylkill	Penna.
Kindt, Alice Jennie	536 N. Locust St.	Hazleton	Luzerne	Penna.
Knisley, Charles Milford	N. Main St.	Red Lion	York	Penna.
Knoll, Isaiah Henry	R. F. D. No. 3	Annville	Lebanon	Penna.
Koch, Raymond Heisey	Cherry St.	Palmyra	Lebanon	Penna.
Kohler, Henry Allison		Myersville	Frederick	Md.
Kreider, Mary Grace	249 Wyoming Ave.	Enola	Cumberland	Penna.
Kuhn, Uhl Rondo	501 E. Liberty St.	Chambersburg	Franklin	Penna.
Kuhnert, Raymond Earl	1938 Church St.	Lebanon	Lebanon	Penna.
Kunkle, Orville	149 N. 8th St.	Lebanon	Lebanon	Penna.
Levan, Frank Charles	124 Poplar Ave.	Hummelstown	Dauphin	Penna.
Long, Frances H.	365 Prince St.	Bordentown	Burlington	N. J.
Lux, Lloyd H.	40 College Ave.	Annville	Lebanon	Penna.
Mark, Anna Catherine	W. Main St.	Annville	Lebanon	Penna.
Martin, Monroe Harnish	Main St.	Annville	Lebanon	Penna.
Meyer, Emma Rebecca	224 W. Main St.	Annville	Lebanon	Penna.
Meyer, Samuel	R. F. D. No. 2	Hagerstown	Washington	Md.
Michael, William Benjamin	36 N. 5th St.	Lebanon	Lebanon	Penna.

NAME	STREET NUMBER	POST OFFICE	COUNTY	STATE
Miller, Millard Joseph.....		Weyers Cave.....	Augusta.....	Va.
Moser, George Paul.....	Washington Ave.....	Muir.....	Schuylkill.....	Penna.
Neidig, John Henry.....	124 Main St.....	Palmyra.....	Lebanon.....	Penna.
Nitrauer, Harvey LeRoy.....	22 Race St.....	Highspire.....	Dauphin.....	Penna.
Orth, Beryl Deborah.....	122 N. 10th St.....	Lebanon.....	Lebanon.....	Penna.
Orwig, LaRoy William.....	Howard St.....	Dallastown.....	York.....	Penna.
Paine, Helen Elizabeth.....	754 Lehman St.....	Lebanon.....	Lebanon.....	Penna.
Parks, Ezra Landen.....	512 Radnor St.....	Harrisburg.....	Dauphin.....	Penna.
Piersol, Paul Benner.....	767 E. Main St.....	Coatesville.....	Chester.....	Penna.
Rank, David Herr.....	21 W. Main St.....	Annville.....	Lebanon.....	Penna.
Reichert, Carl Edwin.....	Hewitt Road.....	Glenside.....	Montgomery.....	Penna.
Reider, Elsie Margaret.....	R. F. D. No. 2.....	Middletown.....	Dauphin.....	Penna.
Reigart, Charles Emanuel, Jr.....	R. F. D. No. 2.....	Red Lion.....	York.....	Penna.
Rice, Meredith Ada.....	436 W. Main St.....	Annville.....	Lebanon.....	Penna.
Rojahn, Carl Elwood.....	Pleasant Ave.....	Dallastown.....	York.....	Penna.
Ryder, Frances Lillian.....	2204 W. 9th St.....	Chester.....	Delaware.....	Penna.
Schell, Irene June.....		Mt. Aetna.....	Berks.....	Penna.
Schwalm, Homer Castle.....	243 Market St.....	Highspire.....	Dauphin.....	Penna.
Shaw, William Rawn.....	814 Walnut St.....	Lebanon.....	Lebanon.....	Penna.
Sheetz, Byron Wilbur.....	Market St.....	Halifax.....	Dauphin.....	Penna.
Silber, Fannie.....	253 Broome St.....	Newark.....	Essex.....	N. J.
Singley, George Clifford.....	547 S. 15th St.....	Reading.....	Berks.....	Penna.
Snoke, Eleanor Rebecca.....	5026 N. 11th St.....	Philadelphia.....	Philadelphia.....	Penna.
Snyder, George Russel.....		Wingate.....	Center.....	Penna.
Snyder, Richard Herr.....	116 E. Main St.....	Annville.....	Lebanon.....	Penna.
Spatz, Mary Nelda.....	Walnut St.....	Dallastown.....	York.....	Penna.
Stern, Margaret Sangster.....	144 E. High St.....	Elizabethtown.....	Lancaster.....	Penna.
Swanger, Walter Abraham.....	314 Maple St.....	Lebanon.....	Lebanon.....	Penna.
Waggoner, Walter Edgar.....	Water St.....	Summerdale.....	Cumberland.....	Penna.
Walmer, Esther Mary.....	34 Caracas Ave.....	Hershey.....	Dauphin.....	Penna.
Weaver, Iva Grace.....	1535 Hunter St.....	Harrisburg.....	Dauphin.....	Penna.
Wheeler, Norman Francis.....		Collinsville.....	Hartford.....	Conn.
Whisler, Floyd B.....	280 E. Main St.....	Hummelstown.....	Dauphin.....	Penna.
Witmer, Grace Eva.....	R. F. D. No. 1.....	Carlisle.....	Cumberland.....	Penna.
Wolfe, Viola Mae.....	220 Chestnut St.....	Palmyra.....	Lebanon.....	Penna.
Yeakel, Homer Daniel.....	Church St.....	Annville.....	Lebanon.....	Penna.
Zeiders, Arthur Ray.....	256 Altoona Ave.....	Enola.....	Cumberland.....	Penna.
Zwally, Arnold Hurst.....	Main St.....	New Holland.....	Lancaster.....	Penna.

## SPECIALS

Baron, Abraham.....	5 Mahl Ave.....	Hartford.....	Hartford.....	Conn.
Bingham, Mrs. Alta.....		Annville.....	Lebanon.....	Penna.
Godwin, John Carroll.....	R. F. D.....	Dillon.....	Dillon.....	S. C.
McClure, David William.....		Cleona.....	Lebanon.....	Penna.
Meyer, Morris A., Jr.....		Annville.....	Lebanon.....	Penna.
Miller, Ruth Cecelia.....	204 E. Middle St.....	Hanover.....	York.....	Penna.
Pugh, Walter Daniel.....	Second St.....	Steelton.....	Dauphin.....	Penna.
Rockwell, Mildred Irene.....	210 Park St.....	Waynesboro.....	Dauphin.....	Penna.
Rush, Catharine Mills.....	R. F. D. No. 1.....	Scottdale.....	Westmoreland.....	Penna.
Teter, Macie Pauline.....		Petersburg.....	Grant.....	W. Va.

## CONSERVATORY OF MUSIC

## JUNIORS

NAME	STREET NUMBER	POST OFFICE	COUNTY	STATE
Kiehner, Franklin Martin.....	River St.....	Cressona.....	Schuylkill.....	Penna.
Slessor, Beatrice L.....	133 Chestnut St.....	Palmyra.....	Lebanon.....	Penna.

## SOPHOMORES

Miller, Ruth Cecelia.....	204 E. Middle St.....	Hanover.....	York.....	Penna.
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## FRESHMEN

Godwin, John Carroll.....		Dillon.....	Dillon.....	S. C.
Rockwell, Mildred Irene.....	210 Park St.....	Waynesboro.....	Franklin.....	Penna.
Teter, Macie Pauline.....		Petersburg.....	Grant.....	W. Va.

## SPECIALS

Apple, Frances Elizabeth.....	(Voice).....	204 E. Main St.....	Annville.....	Lebanon.....	Penna.
Bachman, Gladys Fae.....	(Piano).....	W. Main St.....	Middletown.....	Dauphin.....	Penna.
Baum, Ethel.....	(Piano).....	Cherry St.....	Palmyra.....	Lebanon.....	Penna.
Beatty, Gertrude Lucile.....	(Piano).....	E. Main St.....	Annville.....	Lebanon.....	Penna.
Behney, John Bruce.....	(Voice).....	434 Park St.....	Freeland.....	Luzerne.....	Penna.
Bender, Elizabeth Teall.....	(Piano).....	E. Maple St.....	Annville.....	Lebanon.....	Penna.
Bicksler, Perry.....	(Voice).....	Railroad St.....	Palmyra.....	Lebanon.....	Penna.
Bortz, Alta Brossman.....	(Voice).....	409 N. 9th St.....	Lebanon.....	Lebanon.....	Penna.
Bortz, Dorcas Everette.....	(Organ and Piano).....	409 N. 9th St.....	Lebanon.....	Lebanon.....	Penna.
Bowers, Albert Jacob.....	(Voice).....	625 E. Chestnut.....	York.....	York.....	Penna.
Bowman, Mamie V.....	(Piano).....	217 Railroad St.....	Palmyra.....	Lebanon.....	Penna.
Brandt, Edith G.....	(Voice).....	College St.....	Palmyra.....	Lebanon.....	Penna.
Burrier, Benetta Eleanor.....	(Voice).....	215 Catherine St.....	Middletown.....	Dauphin.....	Penna.
Butterwick, Anna Elizabeth.....	(Piano).....	218 E. Maple St.....	Annville.....	Lebanon.....	Penna.
Butterwick, Helen Irene.....	(Piano).....	218 E. Maple St.....	Annville.....	Lebanon.....	Penna.
Cooper, Mrs. Paul E.....	(Piano and Voice).....	670 Chestnut St.....	York.....	York.....	Penna.
Corle, Marian.....	(Piano and Voice).....	302 S. 16th St.....	Reading.....	Berks.....	Penna.
Deibler, John Q.....	(Voice).....	Sheridan Ave.....	Annville.....	Lebanon.....	Penna.
Fasnacht, Emma Kathryn.....	(Piano).....	552 E. Maple St.....	Annville.....	Lebanon.....	Penna.
Fencil, Gladys Mae.....	(Violin).....	124 College Ave.....	Annville.....	Lebanon.....	Penna.
Friedly, Frances Ivana.....	(Voice).....		Quincy.....	Franklin.....	Penna.
Gates, Irene.....	(Voice).....	229 S. 16th St.....	Lebanon.....	Lebanon.....	Penna.
Gates, William Robert.....	(Voice).....	31 N. 3rd St.....	Lebanon.....	Lebanon.....	Penna.
Gingrich, Esther M.....	(Piano).....	98 E. Cherry St.....	Palmyra.....	Lebanon.....	Penna.
Gingrich, Harold.....	(Violin).....	R. F. D. No. 2.....	Hershey.....	Dauphin.....	Penna.
Gingrich, June Stauffer.....	(Piano).....	36 College Ave.....	Annville.....	Lebanon.....	Penna.
Gossard, Mary Elizabeth.....	(Piano).....	Sheridan Ave.....	Annville.....	Lebanon.....	Penna.
Green, Yvonne Dorothy.....	(Piano and Voice).....	121 S. 11th St.....	Lebanon.....	Lebanon.....	Penna.
Grimm, Henry H.....	(Piano).....	E. Maple St.....	Annville.....	Lebanon.....	Penna.
Hafer, Mabel Grace.....	(Violin).....	161 S. 6th St.....	Chambersburg.....	Franklin.....	Penna.
Harnish, Mrs. Edith.....	(Voice).....	Cherry St.....	Palmyra.....	Lebanon.....	Penna.
Hartz, Mary Lavinnia.....	(Piano).....	337 E. Main St.....	Annville.....	Lebanon.....	Penna.
Hershey, Alfred Nissley.....	(Voice).....	228 S. Railroad St.....	Myerstown.....	Lebanon.....	Penna.
Hollinger, Margaret Esther.....	(Piano).....	124 Elm Street.....	Lebanon.....	Lebanon.....	Penna.
Hostetter, Almada.....	(Piano).....	Lincoln St.....	Palmyra.....	Lebanon.....	Penna.
Houck, Mary Willett.....	(Voice).....	582 High St.....	Enhaut.....	Dauphin.....	Penna.
Hughes, Stella Minerva.....	(Piano).....	17 W. Pottsv'e St Pine Grove.....	Schuylkill.....	Penna.	
Kelchner, Albert Herr.....	(Piano).....	334 W. Main St.....	Annville.....	Lebanon.....	Penna.
Kettering, Claire Nellie.....	(Piano).....	515 E. Main St.....	Annville.....	Lebanon.....	Penna.
Kettering, Elizabeth V.....	(Piano and Voice).....	515 E. Main St.....	Annville.....	Lebanon.....	Penna.
Kettering, Ruth Margaret.....	(Piano).....	515 E. Main St.....	Annville.....	Lebanon.....	Penna.
Kirchoff, Mrs. Frank.....	(Voice).....	419 N. 10th St.....	Lebanon.....	Lebanon.....	Penna.
Klick, Irene E.....	(Organ).....	28 Mifflin St.....	Lebanon.....	Lebanon.....	Penna.

NAME	STREET NUMBER	POST OFFICE	COUNTY	STATE
Knoll, Robert W. . . . .	(Voice). . . . .	R. F. D. No. 3. . .	Annville. . . . .	Lebanon. . . . . Penna.
Kreider, Elizabeth M. . . . .	(Voice). . . . .	S. White Oak St. .	Annville. . . . .	Lebanon. . . . . Penna.
Kreider, Mrs. Nettie. . . . .	(Voice). . . . .	4 S. 4th St. . . . .	Lebanon. . . . .	Lebanon. . . . . Penna.
Landis, Harold U. . . . .	(Violin and Voice)	221 E. Main St. .	Palmyra. . . . .	Lebanon. . . . . Penna.
Light, Claude Felix. . . . .	(Voice). . . . .	R. F. D. No. 3. . .	Annville. . . . .	Lebanon. . . . . Penna.
Light, Mrs. Earl C. . . . .	(Voice). . . . .	530 N. 3rd St. . .	Lebanon. . . . .	Lebanon. . . . . Penna.
Light, Elizabeth Maria. . . . .	(Voice). . . . .	R. F. D. No. 3. . .	Myerstown. . . . .	Lebanon. . . . . Penna.
Light, J. Mark. . . . .	(Voice). . . . .	51 N. Lancaster .	Annville. . . . .	Lebanon. . . . . Penna.
Light, Margaret Ethel. . . . .	(Piano). . . . .	421 N. 10th St. .	Lebanon. . . . .	Lebanon. . . . . Penna.
Light, Sadie E. . . . .	(Piano). . . . .	Main St. . . . .	Cleona . . . . .	Lebanon. . . . . Penna.
Lindemuth, Pearl C. . . . .	(Voice). . . . .	322 Federal St. . .	Lebanon. . . . .	Lebanon. . . . . Penna.
Lohr, Myra. . . . .	(Piano). . . . .	801 E. Main St. .	Palmyra. . . . .	Lebanon. . . . . Penna.
Longenecker, Dorothy N. . . . .	(Organ). . . . .	E. Main St. . . . .	Mount Joy .	Lancaster. . . . . Penna.
Longenecker, Helen Irene. . . . .	(Organ). . . . .	141 E. King St. .	Lancaster. . . . .	Lancaster. . . . . Penna.
Matulitis, Josephine V. . . . .	(Piano). . . . .	Hunter St. . . . .	Tamaqua. . . . .	Schuylkill. . . . . Penna.
Miller, Beatrice D. . . . .	(Piano). . . . .	518 Maple St. . .	Annville. . . . .	Lebanon. . . . . Penna.
Miller, Esther F. . . . .	(Voice). . . . .	Shillington Road. .	Sinking Spring	Berks. . . . . Penna.
Mills, Mary Grace. . . . .	(Piano). . . . .	444 E. Main St. .	Annville. . . . .	Lebanon. . . . . Penna.
Mitchell, Viola Isabel. . . . .	(Voice). . . . .	. . . . .	Barto. . . . .	Berks. . . . . Penna.
Moyer, J. Leroy. . . . .	(Voice). . . . .	815 Church St. . .	Lebanon. . . . .	Lebanon. . . . . Penna.
Myers, Mildred E. . . . .	(Piano). . . . .	321 W. Main St. .	Annville. . . . .	Lebanon. . . . . Penna.
Nisley, Kathryn Harper. . . . .	(Violin). . . . .	103 Shell St. . . .	Progress. . . . .	Dauphin. . . . . Penna.
Oyer, Miriam Rhea. . . . .	(Voice). . . . .	E. Main St. . . . .	Annville. . . . .	Lebanon. . . . . Penna.
Quaid, William Henry. . . . .	(Voice). . . . .	2117 Swatara St. .	Harrisburg. . . . .	Dauphin. . . . . Penna.
Rank, Mary Elizabeth. . . . .	(Piano). . . . .	21 W. Main St. . .	Annville. . . . .	Lebanon. . . . . Penna.
Rapp, Kathryn. . . . .	(Piano). . . . .	427 N. 9th St. . .	Lebanon. . . . .	Lebanon. . . . . Penna.
Rickabaugh, Clyde E. . . . .	(Piano and Voice)	321 S. 18th St. . .	Harrisburg. . . . .	Dauphin. . . . . Penna.
Rose, Permelia. . . . .	(Voice). . . . .	243 Spring St. . .	Middletown. . . .	Dauphin. . . . . Penna.
Rush, Catherine Mills. . . . .	(Voice and Piano)	R. F. D. No. 1. . .	Scottdale. . . . .	Westmorl'd. . . . . Penna.
Saylor, David L. 2nd. . . . .	(Piano). . . . .	206 College Ave. .	Annville. . . . .	Lebanon. . . . . Penna.
Seltzer, Elizabeth I. . . . .	(Voice). . . . .	457 W. Main St. .	Palmyra. . . . .	Lebanon. . . . . Penna.
Shaffer, Richard. . . . .	(Violin). . . . .	108 W. Cherry St.	Palmyra. . . . .	Lebanon. . . . . Penna.
Shenk, Anna Esther. . . . .	(Voice). . . . .	E. Main St. . . . .	Annville. . . . .	Lebanon. . . . . Penna.
Shenk, C. Alfred. . . . .	(Violin). . . . .	E. Main St. . . . .	Annville. . . . .	Lebanon. . . . . Penna.
Sherk, John Kreider . . . . .	(Voice). . . . .	E. Main St. . . . .	Palmyra. . . . .	Lebanon. . . . . Penna.
Shroyer, David Kreider . . . . .	(Voice). . . . .	83 Sheridan Ave. .	Annville. . . . .	Lebanon. . . . . Penna.
Smith, Mrs. L. O. . . . .	(Organ). . . . .	Main St. . . . .	Annville. . . . .	Lebanon. . . . . Penna.
Smith, Mrs. Sydney C. . . . .	(Voice). . . . .	524 N. 9th St. . .	Lebanon. . . . .	Lebanon. . . . . Penna.
Smuck, Hilliard Yeagle. . . . .	(Voice). . . . .	. . . . .	Red Lion. . . . .	York. . . . . Penna.
Snavely, Susan Laura . . . . .	(Voice). . . . .	R. F. D. No. 8. . .	Lebanon. . . . .	Lebanon. . . . . Penna.
Spangler, Mrs. Ira H. . . . .	(Voice). . . . .	258 S. 4th St. . .	Lebanon. . . . .	Lebanon. . . . . Penna.
Stager, Blanche Rebecca. . . . .	(Organ). . . . .	221 S. 8th St. . .	Lebanon. . . . .	Lebanon. . . . . Penna.
Swalm, Levi . . . . .	(Voice). . . . .	Main St. . . . .	Palmyra. . . . .	Lebanon. . . . . Penna.
Swalm, Lloyd. . . . .	(Voice). . . . .	Main St. . . . .	Palmyra. . . . .	Lebanon. . . . . Penna.
Troutman, Ray Albert. . . . .	(Voice). . . . .	. . . . .	Valley View. . .	Schuylkill. . . . . Penna.
Uhrich, Herbert K. . . . .	(Voice). . . . .	209 Weidman St. .	Lebanon. . . . .	Lebanon. . . . . Penna.
Waggoner, Mrs. Ruth L. . . . .	(Piano). . . . .	Water St. . . . .	Summerdale. . .	Cumberl'd. . . . . Penna.
Weaver, Iva Grace. . . . .	(Voice). . . . .	1535 Hunter St. .	Harrisburg. . . . .	Dauphin. . . . . Penna.
Wieder, Homer W. . . . .	(Voice). . . . .	. . . . .	Sinking Spring.	Berks. . . . . Penna.
Wilt, Henry Toomey. . . . .	(Voice). . . . .	. . . . .	Manchester. . . .	York. . . . . Penna.
Wise, Mrs. Sarah. . . . .	(Organ). . . . .	. . . . .	E. Greenville. .	Montgomery Penna.
Wise, Margaret E. . . . .	(Voice). . . . .	344 S. 6th St. . .	Lebanon. . . . .	Lebanon. . . . . Penna.
Wolfe, David R., Jr. . . . .	(Violin). . . . .	. . . . .	Palmyra. . . . .	Lebanon. . . . . Penna.
Yingst, Mabel Irene . . . . .	(Organ). . . . .	601 Cumberl'd St	Lebanon. . . . .	Lebanon. . . . . Penna.
Young, Margaret Helen . . . . .	(Piano). . . . .	429 N. 10th St. .	Lebanon. . . . .	Lebanon. . . . . Penna.

## SUMMER SESSION, 1924

NAME	STREET NUMBER	POST OFFICE	COUNTY	STATE
Bacastow, Simon P.	458 W. Main St.	Palmyra.	Lebanon.	Penna.
Barnhart, Cathryn L.	427 Willow St.	Lebanon.	Lebanon.	Penna.
Behney, William Hudson	521 Canal St.	Lebanon.	Lebanon.	Penna.
Bickel, H. Rank, Jr.	Hathaway Park.	Lebanon.	Lebanon.	Penna.
Bingham, James.		Annville.	Lebanon.	Penna.
Boger, Erma May	121 Railroad St.	Annville.	Lebanon.	Penna.
Bossard, Ada Catharine.	127 N. Lancaster St.	Annville.	Lebanon.	Penna.
Brenneman, Ida Elizabeth		Blue Ball.	Lancaster.	Penna.
Brubaker, Sara.		Cleona.	Lebanon.	Penna.
Burke, John J.	1101 W. Coal St.	Shenandoah.	Schuylkill.	Penna.
Christman, William F.	158 Second St.	Highspire.	Dauphin.	Penna.
Clauser, Lloyd D.	815 Mifflin St.	Lebanon.	Lebanon.	Penna.
Cobaugh, Harry B.		Falmouth.	Lancaster.	Penna.
Cooper, Dorothy.		Mt. Gretna.	Lebanon.	Penna.
Demmy, Maurice C.	234 S. Spruce St.	Lititz.	Lancaster.	Penna.
Earnest, Grace Estelle.	Main St.	Jonestown.	Lebanon.	Penna.
Edris, Harry W.		Jonestown.	Lebanon.	Penna.
Eisenhauer, Agnes Eva.	110 Cumberland St.	Lebanon.	Lebanon.	Penna.
Ellenberger, Armeda Victoria.		Cleona.	Lebanon.	Penna.
Emanuel, D. Victor.	125 N. Summit St.	Harrisburg.	Dauphin.	Penna.
Evans, Elsie Mae.	302 Cherry St.	Palmyra.	Lebanon.	Penna.
Fasnacht, Natalie M.	101 Rosana St.	Hummelstown.	Dauphin.	Penna.
Ferry, Dorothy.	26 E. Main St.	Palmyra.	Lebanon.	Penna.
Fink, Stanley Franklin.	540 N. Front St.	Reading.	Berks.	Penna.
Fridinger, Paul E.		Royalton.	Dauphin.	Penna.
Frock, Jerome Wayne.	1829 N. 4th St.	Harrisburg.	Dauphin.	Penna.
Garman, Laura E.	1606 Penn St.	Harrisburg.	Dauphin.	Penna.
Geiger, Arthur Raymond.	136 N. Railroad St.	Palmyra.	Lebanon.	Penna.
Green, Yvonne Dorothy.	121 S. 11th St.	Lebanon.	Lebanon.	Penna.
Griffith, Isabella G.	204 N. Second St.	Harrisburg.	Dauphin.	Penna.
Gumpert, Harry A.	1105 Penn St.	Harrisburg.	Dauphin.	Penna.
Hartz, Ethel Irene.	335 W. Main St.	Hummelstown.	Dauphin.	Penna.
Hazelton, James Charles.	P. O. Box 301.	Charleston.	Kanawha.	W. Va.
Heagy, Flora J.	U. S. Indian School.	Chilocco.	Kay.	Okla.
Heagy, Rey F.	U. S. Indian School.	Chilocco.	Kay.	Okla.
Heilman, Harvey Karl.	1244 Oak St.	Lebanon.	Lebanon.	Penna.
Heller, Hilda.	410 Canal St.	Lebanon.	Lebanon.	Penna.
Herr, Della Marie.	16 E. Sheridan Ave.	Annville.	Lebanon.	Penna.
Hetrick, Roberta Jane.	422 W. Main St.	Hummelstown.	Dauphin.	Penna.
High, Harold S.	Broad St.	Christiana.	Lancaster.	Penna.
Hostetter, Meyer Moyer.	R. F. D. No. 4.	Lebanon.	Lebanon.	Penna.
Houck, Mary Willett.	582 High St.	Enhaut.	Dauphin.	Penna.
Ishimura, Henry Tokukichi.		Eleele.	Kauai.	Hawaii
Kantz, Robert Jennings.	330 Lehman St.	Lebanon.	Lebanon.	Penna.
Keller, Aida.		Union Deposit.	Dauphin.	Penna.
Kistler, Adessa Fry.	196 S. Second St.	Steelton.	Dauphin.	Penna.
Kreider, John H.		Campbelltown.	Lebanon.	Penna.
Kreider, Mary C.		Campbelltown.	Lebanon.	Penna.
Kreiser, Raymond S.		Ono.	Lebanon.	Penna.
Kuntzelman Henry Dewy.	535 N. 8th St.	Lebanon.	Lebanon.	Penna.
Kuntzleman, Amos Harvey.		Muir.	Schuylkill.	Penna.
Lengle, Blanche Christiana.	820 N. Plum St.	Lancaster.	Lancaster.	Penna.

NAME	STREET NUMBER	POST OFFICE	COUNTY	STATE
Light, Claude Felix.....	R. F. D. No. 3.....	Annville.....	Lebanon.....	Penna.
Light, Frederick W., Jr.....	172 Shawnee Ave.....	Easton.....	Northampton.....	Penna.
Light, Harris B.....	630 Federal St.....	Lebanon.....	Lebanon.....	Penna.
Light, V. Earl.....	R. F. D. No. 3.....	Annville.....	Lebanon.....	Penna.
Lindemuth, Pearl C.....	322 Federal St.....	Lebanon.....	Lebanon.....	Penna.
Lutz Esther Mae.....	R. F. D. No. 1.....	Palmyra.....	Lebanon.....	Penna.
McGann, Albert Forrest.....	1919 Swatara St.....	Harrisburg.....	Dauphin.....	Penna.
McGann, John David.....	1933 Fifth St.....	Harrisburg.....	Dauphin.....	Penna.
McGill, David W.....	R. F. D. No. 8.....	Lebanon.....	Lebanon.....	Penna.
Mann, Mrs. Edna F.....	239 Briggs St.....	Harrisburg.....	Dauphin.....	Penna.
Matter Warren B.....	N. Front St.....	Reading.....	Berks.....	Penna.
Maurer, Marguerite E.....	260 S. 8th St.....	Lebanon.....	Lebanon.....	Penna.
Meyer, Amos G.....		Fredericksburg.....	Lebanon.....	Penna.
Moyer, Nathan Gible.....		Fredericksburg.....	Lebanon.....	Penna.
Miller, Homer Herbert.....	Box 205.....	Aristes.....	Schuylkill.....	Penna.
Moyer, Ruth Margaret.....		Robesonia.....	Berks.....	Penna.
Murray, Henry F.....		Lost Creek.....	Schuylkill.....	Penna.
Nisley, Mrs. Gertrude H.....	103 Shell St.....	Progress.....	Dauphin.....	Penna.
Peifer, James R.....	1803 N 6th St.....	Harrisburg.....	Dauphin.....	Penna.
Ratchford, Norman.....	123 Maple St.....	Palmyra.....	Dauphin.....	Penna.
Romberger, Mildred Susan.....		Mt. Gretna.....	Lebanon.....	Penna.
Ross, William A.....		Dover.....	York.....	Penna.
Shadle, Grace.....		Tower City.....	Schuylkill.....	Penna.
Shenk, Anna Esther.....	471 E. Main St.....	Annville.....	Lebanon.....	Penna.
Sloat, Elizabeth Smithcoors.....		Weatherly.....	Carbon.....	Penna.
Smith, Dorothy.....	Second Ave.....	Parkesburg.....	Chester.....	Penna.
Snyder, Addie Ethel.....	Main St.....	Annville.....	Lebanon.....	Penna.
Sourbeer, Katherine Alberta.....	267 W. High St.....	Hummelstown.....	Dauphin.....	Penna.
Spancake, Robert Emory.....		Donaldson.....	Schuylkill.....	Penna.
Spitler, W. Earl.....	R. F. D. No. 1.....	Jonestown.....	Lebanon.....	Penna.
Stine, Catherine C.....	412 Park Place.....	Lebanon.....	Lebanon.....	Penna.
Thomas, Martin Henry.....	2214 Chestnut St.....	Harrisburg.....	Dauphin.....	Penna.
Whiskeyman, Ruth M.....		Annville.....	Lebanon.....	Penna.
Whistler, Edgar Melvin.....	721 6th Ave.....	Altoona.....	Blair.....	Penna.
Wise, Irvin Castner.....		E. Greenville.....	Montgomery.....	Penna.
Wolfe, Porte Arlington.....	835 Willow St.....	Lebanon.....	Lebanon.....	Penna.
Yake, Edna Mae.....	511 E. Main St.....	Annville.....	Lebanon.....	Penna.
Zechman, Herbert B.....	Vester Place.....	Sinking Spring.....	Berks.....	Penna.
Zerbe, Amos W.....	Pine St.....	Tremont.....	Schuylkill.....	Penna.

## EXTENSION DEPARTMENT

Allison, Clare A.....		Ono.....	Lebanon.....	Penna.
Aughinbaugh, Margaret Louise.....	1931 N. 2nd St.....	Harrisburg.....	Dauphin.....	Penna.
Barnhart, Cathryn L.....	427 Willow St.....	Lebanon.....	Lebanon.....	Penna.
Bender, Anna Mae.....	1561 Walnut St.....	Harrisburg.....	Dauphin.....	Penna.
Berger, Grace K.....	116 S. 9th St.....	Lebanon.....	Lebanon.....	Penna.
Bingham, Mary Jane.....	211 Kelker St.....	Harrisburg.....	Dauphin.....	Penna.
Brand, Pauline.....	535 N. 8th St.....	Lebanon.....	Lebanon.....	Penna.
Bratten, Ruth.....	2152 Green St.....	Harrisburg.....	Dauphin.....	Penna.
Bressler, Harvey A.....		Muir.....	Schuylkill.....	Penna.
Burgoon, Sarah E.....	2110 Turner St.....	Harrisburg.....	Dauphin.....	Penna.
Burke, Mildred R.....	1528 Green St.....	Harrisburg.....	Dauphin.....	Penna.
Butler, Marguerite.....	60 Balm St.....	Harrisburg.....	Dauphin.....	Penna.

NAME	STREET NUMBER	POST OFFICE	COUNTY	STATE
Champlain, Alfred B.	1724 Sycamore St.	Harrisburg.	Dauphin.	Penna.
Christman, William F.	158 Second St.	Highspire.	Dauphin.	Penna.
Cobaugh, Harry B.	1105 Penn St.	Harrisburg.	Dauphin.	Penna.
Cloe, Anna M.	1917 Market St.	Harrisburg.	Dauphin.	Penna.
Crane, Mary Evelyn.	634 Muench St.	Harrisburg.	Dauphin.	Penna.
Cummings, Josephine M.	228 Crescent St.	Harrisburg.	Dauphin.	Penna.
Deitzler, Jonathan C.		Tower City.	Schuylkill.	Penna.
Donmoyer, Mildred E.	2531 N. 6th St.	Harrisburg.	Dauphin.	Penna.
Dum, Elizabeth A.	1800 N. 4th St.	Harrisburg.	Dauphin.	Penna.
Ebner, Pearl Verona.	615 Muench St.	Harrisburg.	Dauphin.	Penna.
Eisenacher, Mrs. Lavina.		Muir.	Schuylkill.	Penna.
Fenton, John E.	403 W. Simpson St.	Mechanicsburg.	Cumberland.	Penna.
Fornwalt, Russell.	1123 Church St.	Lebanon.	Lebanon.	Penna.
Fridinger, Mertis V.		Highspire.	Dauphin.	Penna.
Garman, Laura Edith.	1606 Penn St.	Harrisburg.	Dauphin.	Penna.
Goldsmith, Elizabeth Finney.	2005 N. 2nd St.	Harrisburg.	Dauphin.	Penna.
Gortner, Grace E.	112 N. 26th St.	Camp Hill.	Cumberland.	Penna.
Griffith, Isabella Gertrude.	504 Donaldson Apartm't.	Harrisburg.	Dauphin.	Penna.
Grove, Alvin R.	2418 N. 6th St.	Harrisburg.	Dauphin.	Penna.
Grove, LaVene.	2420 N. 6th St.	Harrisburg.	Dauphin.	Penna.
Gumpert, Harry A.	1105 Penn St.	Harrisburg.	Dauphin.	Penna.
Guy, Anna Margaret.	2333 N. 6th St.	Harrisburg.	Dauphin.	Penna.
Hake, Edith T.	806 N. 16th St.	Harrisburg.	Dauphin.	Penna.
Hall, Mabel Santavieve.	2512 N. 5th St.	Harrisburg.	Dauphin.	Penna.
Harclerode, Grace M.	233 S. 2nd St.	Harrisburg.	Dauphin.	Penna.
Hiller, J. Edward.	1711 Derry St.	Harrisburg.	Dauphin.	Penna.
Hoffman, Ida Fern.	631 Dauphin St.	Harrisburg.	Dauphin.	Penna.
Hook, Clara H.	237 Maclay St.	Harrisburg.	Dauphin.	Penna.
Hoover, Ruth M.	2233 Penn St.	Harrisburg.	Dauphin.	Penna.
Huber, Gertrude.	Box 25, Hill Station.	Harrisburg.	Dauphin.	Penna.
Huber, Katherine F.	Box 25, Hill Station.	Harrisburg.	Dauphin.	Penna.
Johnson, Margaret M.	515 Calder St.	Harrisburg.	Dauphin.	Penna.
Jones, Eleanor J.	2123 N. 2nd St.	Harrisburg.	Dauphin.	Penna.
Kast, Bessie Edna.	2220 Penn St.	Harrisburg.	Dauphin.	Penna.
Kell, Lillian M.	536 N. Front St.	Steelton.	Dauphin.	Penna.
Kerlin, Frank A.	280 Market St.	Lemoyne.	Cumberland.	Penna.
Kerlin, Tessie M.	326 Sixth St.	New Cumberland.	Cumberland.	Penna.
Kirk, Harry B.	1902 North St.	Harrisburg.	Dauphin.	Penna.
Kistler, Adessa F.	196 S. 2nd St.	Steelton.	Dauphin.	Penna.
Klinger, Harry O.		Richland.	Lebanon.	Penna.
Kob, John Fritchey.	1501 Swatara St.	Harrisburg.	Dauphin.	Penna.
Koppenhaver, Chester V.		Orwin.	Schuylkill.	Penna.
Kreiser, Raymond S.	Box 52.	Ono.	Lebanon.	Penna.
Kuntzleman, Amos H.		Muir.	Schuylkill.	Penna.
Kuntzleman, Henry Dewey.	535 N. 8th St.	Lebanon.	Lebanon.	Penna.
Kuntzleman, Oliver C.		Muir.	Schuylkill.	Penna.
Kuntzleman, Mrs. O. C.		Muir.	Schuylkill.	Penna.
Laucks, Helen M.	173 State St.	Harrisburg.	Dauphin.	Penna.
Laudig, Pearl R.		Reinerton.	Schuylkill.	Penna.
Lewis, Mary A.	1501 Swatara St.	Harrisburg.	Dauphin.	Penna.
Light, V. Earl.	R. F. D. No. 3.	Annville.	Lebanon.	Penna.
Lingle, Myrtle Lorraine.	2145 N. 4th St.	Harrisburg.	Dauphin.	Penna.
Lyons, Catharine Cecelia.		Muir.	Schuylkill.	Penna.
Madden, Margaret E.	1718½ N. 5th St.	Harrisburg.	Dauphin.	Penna.



NAME	STREET NUMBER	POST OFFICE	COUNTY	STATE
Mader, Edythe M.		Duncannon	Perry	Penna.
Mann, Mrs. Edna F.	239 Briggs St.	Harrisburg	Dauphin	Penna.
Maurer, Marguerite E.	26 S. 8th St.	Lebanon	Lebanon	Penna.
Maynard, Ambrose	1731 Derry St.	Harrisburg	Dauphin	Penna.
McGann, Albert Forrest	1919 Swatara St.	Harrisburg	Dauphin	Penna.
McGill, David W.	R. F. D. No. 1	Lebanon	Lebanon	Penna.
McGowan, Alice Cunkle	220 Emerald St.	Harrisburg	Dauphin	Penna.
McLaughlin, Grace	1432 N. 3rd St.	Harrisburg	Dauphin	Penna.
Meekley, Mabel L.	525 Seneca St.	Harrisburg	Dauphin	Penna.
Miller, Franklin Ira		Orwin	Schuylkill	Penna.
Miller, John H.		Orwin	Schuylkill	Penna.
Miller, Virginia	111 N. Ninth St.	Lebanon	Lebanon	Penna.
Moser, Ruth M.		Muir	Schuylkill	Penna.
Moser, Thomas E.		Muir	Schuylkill	Penna.
Myers, Paul R.	U. S. Entomological Sta.	Carlisle	Cumberland	Penna.
Nelson, George D.		Muir	Schuylkill	Penna.
Nisley, Mrs. Gertrude H.	103 Shell St.	Progress	Dauphin	Penna.
Nixon, Elsie Mae	218 Maclay St.	Harrisburg	Dauphin	Penna.
Offner, Herman L.		Richland	Lebanon	Penna.
Orth, Mary C.	219 Broad St.	Harrisburg	Dauphin	Penna.
Patterson, Anna	R. F. D. No. 2	Harrisburg	Dauphin	Penna.
Peifer, James R.	2025 Penn St.	Harrisburg	Dauphin	Penna.
Pelen, Susan M.	1344 State St.	Harrisburg	Dauphin	Penna.
Porter, Edna Elizabeth	12 E. Coover St.	Mechanicsburg	Cumberland	Penna.
Quickel, Gilbert H.	41 N. 19th St.	Harrisburg	Dauphin	Penna.
Rauch, Mabel I.	931 Mifflin St.	Lebanon	Lebanon	Penna.
Reiner, Robert E.		Tower City	Schuylkill	Penna.
Richardson, Mary E.	1252 Derry St.	Harrisburg	Dauphin	Penna.
Rickabaugh, Margaret Anna	1944 Chestnut St.	Harrisburg	Dauphin	Penna.
Saul, Anna M.	1916 N. 5th St.	Harrisburg	Dauphin	Penna.
Sheaffer, Charles L.	1500 Walnut St.	Camp Hill	Cumberland	Penna.
Shumaker, Guy R.	420 S. 15th St.	Harrisburg	Dauphin	Penna.
Shure, Pauline	352 S. 13th St.	Harrisburg	Dauphin	Penna.
Smiley, Ruth R.	354 Hummel Ave.	Lemoyne	Cumberland	Penna.
Smith, Mrs. Myrtle Saul	Box 74	Camp Hill	Cumberland	Penna.
Smyser, Mrs. Emma H.	1906 Walnut St.	Harrisburg	Dauphin	Penna.
Snyder, Bessie V.		Tower City	Schuylkill	Penna.
Snyder, Erma J.	224 Chestnut St.	Harrisburg	Dauphin	Penna.
Sourbeer, Dora C.	1623 Derry St.	Harrisburg	Dauphin	Penna.
Sparrow, Sue H.	1607 Derry St.	Harrisburg	Dauphin	Penna.
Stambaugh, Elda G.	213 Muench St.	Harrisburg	Dauphin	Penna.
Stevens, A. Miriam	531 S. 16th St.	Harrisburg	Dauphin	Penna.
Stoner, Anna Mary	1726 Fulton St.	Harrisburg	Dauphin	Penna.
Swartz, Annabel	1156 Mulberry St.	Harrisburg	Dauphin	Penna.
Tack, Ruth Elizabeth	3215 N. 2nd St.	Harrisburg	Dauphin	Penna.
Tack, Sara Alice	3215 N. 2nd St.	Harrisburg	Dauphin	Penna.
Tatnal, Edna Grace	238 Emerald St.	Harrisburg	Dauphin	Penna.
Tatnal, Edith Marshall	238 Emerald St.	Harrisburg	Dauphin	Penna.
Thomas, Martin H.	2214 Chestnut St.	Harrisburg	Dauphin	Penna.
Thomas, Mary Book	706 N. 3rd St.	Harrisburg	Dauphin	Penna.
Tittle, A. May	2013 Green St.	Harrisburg	Dauphin	Penna.
Tittle, S. Elizabeth	2013 Green St.	Harrisburg	Dauphin	Penna.
Unger, Harry O.		Muir	Schuylkill	Penna.
Updegrave, Esther M.		Muir	Schuylkill	Penna.

NAME	STREET NUMBER	POST OFFICE	COUNTY	STATE
Wagner, Esther R.	2440 Reel St.	Harrisburg.	Dauphin.	Penna.
Wall, Martha E.	909 N. 16th St.	Harrisburg.	Dauphin.	Penna.
Walter, Ada M.	315 W. Main St.	Hummelstown.	Dauphin.	Penna.
Walter, E. Marion.	315 W. Main St.	Hummelstown.	Dauphin.	Penna.
Walzer, Ruth McCullough.	1803 N. 2nd St.	Harrisburg.	Dauphin.	Penna.
Weirick, Iva Carrie.	803 N. 16th St.	Harrisburg.	Dauphin.	Penna.
Weber, Rose G.	1847 Regina St.	Harrisburg.	Dauphin.	Penna.
Weida, J. E. Emily.	266 Herr St.	Harrisburg.	Dauphin.	Penna.
Wengert, Esther.	R. F. D. No. 4.	Harrisburg.	Dauphin.	Penna.
Williamson, Louise F.	1917 Market St.	Harrisburg.	Dauphin.	Penna.
Wilson, L. Elbert.		Camp Hill.	Cumberland.	Penna.
Wolfe, Florence.	464 N. 5th St.	Lebanon.	Lebanon.	Penna.
Wright, Jessie May.	362 Locust St.	Steelton.	Dauphin.	Penna.
Yoder, John C.	3451 N. 6th St.	Harrisburg.	Dauphin.	Penna.
Zerbe, Ellen M.	316 N. 9th St.	Lebanon.	Lebanon.	Penna.
Zerbe, Lena M.	316 N. 9th St.	Lebanon.	Lebanon.	Penna.
Zerbe, Sylvia A.	1949 Chestnut St.	Harrisburg.	Dauphin.	Penna.

1424-1425

SUMMARY COLLEGIATE YEAR ~~1923-1924~~

Graduate Students.	6
Seniors.	68
Juniors.	54
Sophomores.	71
Freshmen.	97
Specials.	10
Total in College.	306
Conservatory of Music.	104
Summer School.	91
Extension Courses.	138
Total Enrollment in all Departments.	639
Names repeated in Conservatory of Music, Summer School and Extension Courses.	71
Net Enrollment.	568

# Degrees Conferred June 12, 1924

## Doctor of Divinity

Reverend Joseph Daugherty  
Reverend Mervin R. Fleming  
Reverend I. Moyer Hershey

Reverend Gordon I. Rider  
Reverend Adam K. Wier  
Reverend G. Woodward Fulton

## Master of Arts

Esther Margie Bachman  
Margaret Rhodes Hoke  
Jesse Orr Ziegler

## Bachelor of Arts

Carl Michael Bachman  
Edna Romaine Baker  
Edward Ulmont Balsbaugh  
Kathrin Susan Balsbaugh  
William Herbert Beattie  
Ferdinand Lawrence Beck  
Dora Mae Billett  
Mrs. Frances Wood Blose  
Simon Peter Bomgardner  
Ralph Eugene Boyer  
Gladstone Paul Cooley  
Leroy Balsbaugh Dowhower  
Cynthia Rachael Drummond  
Regina Edris  
Samuel Donald Evans  
Mary Elizabeth Fegan  
Calvin Fisher Fencil  
Donald Eugene Fields  
Sara Hoffer Greiner  
Ruth Caroline Harpel  
Rachel Naomi Heindel  
Ray Charles Herb  
Mary Bernice Hershey  
Elizabeth Matilda Hopple  
Mrs. Hilda Erb Kreider

Charles Curvin Leber  
Dorothy Carolyn Mancha  
Ralph Edward Martin  
Maryan Piotr Matuszak  
Helen Louise Mealey  
Ruth Hollar Oyer  
Paul Emery Rhinehart  
Mabel Marie Rice  
Claude Edwin Rupp  
Florence Mae Seifried  
Benton Pilgrim Smith  
Charles Clair Smith  
Elwood Curran Stabley  
Jerome Spurgeon Stambach  
Richard Edgar Stauffer  
Marie Elizabeth Steiss  
Murray Lee Swanger  
Ida Elizabeth Trout  
Lena "A" Weisman  
Florence Mildred Whitman  
Robert Leon Witmer  
Robert Charles Yake  
Martha Leone Zeigler  
Susan Belle Ziegler

## Bachelor of Science

George Risser Biecher  
Frederick Lauster, Jr.

Herman Kreider Light  
Vincent Karl Underkoffler

## Bachelor of Science in Education

Henry Lebius Homan  
Harry Harvey Updegrove  
Walter Francis Wolf

## CONSERVATORY OF MUSIC

### Diplomas

Ruth Caroline Baker, Piano  
Esther Anna Gilbert, Voice  
Sarah Groh Werner, Organ

### Certificates

Ruth Caroline Baker, Public School Music  
Grace Emmeline Bauder, Public School Music  
Donald Eugene Fields, Organ  
Hannah Celestia Fishburn, Voice  
Hannah Celestia Fishburn, Public School Music  
Esther Anna Gilbert, Public School Music  
Sarah Lindemuth, Public School Music

# INDEX

Absences .....	19
Admission .....	17
Advisers .....	17
Aid to Students .....	25
Astronomy .....	32
Bible .....	32
Biology .....	33
Board of Trustees, Officers and Committees of the .....	5
Buildings and Grounds .....	14
Business Administration, Course in .....	53
Calendar .....	3
Carnegie Library .....	14
Chapel .....	19
Chemistry .....	35
Classification .....	17
Class Standing, Reports .....	18
College Organizations .....	16
Conditions and Re-examinations .....	18
Corporation .....	4
Courses, College .....	28
Outline of .....	28
Description of .....	32
Degrees Conferred .....	79
Degree and Diploma .....	19
Drawing, Mechanical .....	49
Economics .....	50
Education .....	37
English .....	40
Expenses, College .....	22
Department of Music .....	64
Faculty, College .....	6
Department of Music .....	9
French Language and Literature .....	42
General Information .....	14
German Language and Literature .....	43
Graduate Work .....	20
Greek Language and Literature .....	44
History .....	45
History of the College .....	11
Laboratories .....	15
Latin Language and Literature .....	46
Limitations .....	18
Mathematics .....	47
Music Department .....	56
Courses .....	57
New Testament Greek .....	32
Philosophy and Religion .....	51
Physics .....	49
Physical Education .....	52
Political Science .....	50
Practice Teaching .....	39
Pre-Medical Courses .....	55
Psychology .....	37
Religious Work .....	15
Register of Students .....	66
Registration .....	17
Residence Requirements for Graduation .....	19
Requirements for Admission, College .....	26
Scholarships .....	20
Sociology .....	51
Spanish .....	52

